



- Simone Stella

Arranger, Composer, Interpreter, Publisher, Teacher

Italia

About the artist

Raised in Florence (Italy), today Simone Stella is considered one of the most respected performers of ancient music on the harpsichord and organ thanks to his impressive discography. After studying piano with Marco Vavolo and Rosanita Racugno, organ with Mariella Mochi and Alessandro Albenga in Florence and harpsichord with Francesco Cera in Rome, and attending masterclasses held by Ton Koopman, Matteo Imbruno and Luigi Ferdinando Tagliavini, in 2008 Gustav

Leonhardt awarded him the First Prize in the 1 st International Organ Competition Agati-Tronci in Pistoia. Stella started a brilliant soloist career that brought him performing in many important festivals throughout Europe, USA and Brazil, where he has also held seminars and masterclasses on the baroque repertoire for organ and harpsichord.

His monumental soloist discographic production, rewarded by the international review (Musica, Diapason, Fanfare, Klassik, BBC Music Magazine among others), includes the complete... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestellamusic.htm>

About the piece



Title: Canzon à 4 "Torna Crequilon"
Composer: Merulo, Claudio da Correggio
Arranger: Stella, Simone
Copyright: Copyright © 2021 - Simone Stella, SS. Annunziata, Firenze - Italy
Publisher: SS. Annunziata
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Renaissance

- Simone Stella on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Canzon à 4

"Torna Crequilon"

no. 2 from *Canzoni diverse per sonar con ogni sorte di stromenti*

arranged for keyboard instrument by Simone Stella

Claudio Merulo

The first system of musical notation consists of two staves, treble and bass clef, in a common time signature (C). The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef part starts with a whole rest, followed by quarter notes G3-F3, eighth notes E3-D3, quarter notes C3-B2, and quarter notes A2-G2.

The second system continues the piece. The treble clef features a series of eighth notes: G4-A4-B4, C5-B4-A4, G4-F4-E4, and a half note D4. The bass clef has quarter notes G3-F3, eighth notes E3-D3, quarter notes C3-B2, and quarter notes A2-G2.

The third system shows the treble clef with quarter notes G4-A4, eighth notes B4-A4, quarter notes G4-F4, eighth notes E4-D4, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. The bass clef continues with quarter notes G3-F3, eighth notes E3-D3, quarter notes C3-B2, and quarter notes A2-G2.

The fourth system concludes the piece. The treble clef has quarter notes G4-A4, eighth notes B4-A4, quarter notes G4-F4, eighth notes E4-D4, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. The bass clef has quarter notes G3-F3, eighth notes E3-D3, quarter notes C3-B2, and quarter notes A2-G2.

Canzon à 4
"Torna Crequilon" del Merulo

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The music features a mix of chords and moving lines. The treble staff begins with a series of chords, followed by a melodic line. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

The second system continues the piece with similar harmonic and melodic textures. The treble staff shows more complex chordal structures and melodic runs. The bass staff maintains a consistent accompaniment pattern.

The third system introduces a repeat sign at the beginning. The music continues with intricate chordal work and melodic development in both staves.

The fourth system features a first ending bracket labeled '1.' at the end of the system. The notation includes various rhythmic values and accidentals.

The fifth system features a second ending bracket labeled '2.' at the beginning. The piece concludes with a final cadence in both staves.