



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Prayer to Calliope [Version for Piano solo after the original for Ancient Choir]

Composer: Mesomedes

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Style: Celebratory

Comment: This fragment of high spiritual inspiration, which seems to precede the times of several centuries, implies a question that historians of music have always posed: how much the Roman (or rather Greco-Roman) tradition of pagan religious singing - of which little or nothing is known - has influenced the birth of the Gregorian Christian chant. Our personal opinion is that this influence may indeed have taken place. So few names have survived the sin... (more online)

Antonio Zencovich on free-scores.com



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Καλλιόπεια Σοφά (Prayer to Calliope)

Version for Piano solo after the original for Ancient Choir

Mesomedes of Crete (about 90-150 A.D.) - Arr. An&An

Adagio

Piano

pp p

3

Detailed description: This system contains measures 1 through 6. The music is in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio. The first measure starts with a piano (*pp*) dynamic. The second measure has a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A triplet of eighth notes appears in the right hand at the end of measure 6.

mp

3

Detailed description: This system contains measures 7 through 11. The dynamics are marked mezzo-piano (*mp*). The melodic line in the right hand continues with eighth and quarter notes. The left hand accompaniment consists of chords and eighth notes. A triplet of eighth notes is present in the right hand at the end of measure 11.

mf

3 3

Detailed description: This system contains measures 12 through 16. The dynamics are marked mezzo-forte (*mf*). The melodic line in the right hand continues. The left hand accompaniment features chords and eighth notes. Triplet markings are present in the right hand at the end of measures 12 and 16.

mp mf

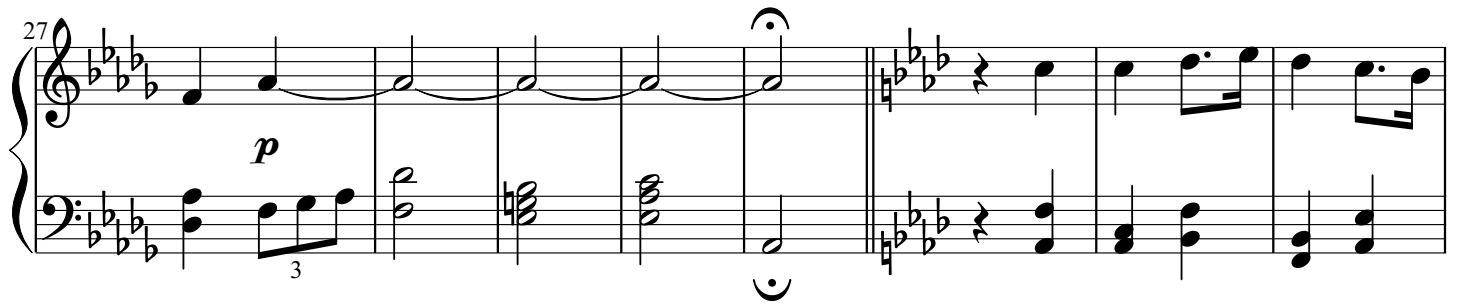
3

Detailed description: This system contains measures 17 through 21. The dynamics are marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The melodic line in the right hand continues. The left hand accompaniment features chords and eighth notes. A triplet marking is present in the right hand at the end of measure 19.

mp

Detailed description: This system contains measures 22 through 26. The dynamics are marked mezzo-piano (*mp*). The melodic line in the right hand continues. The left hand accompaniment features chords and eighth notes.

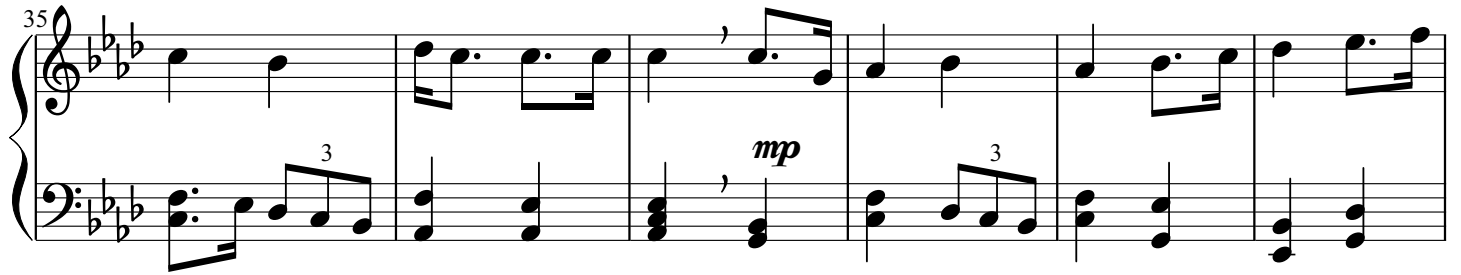
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p

3

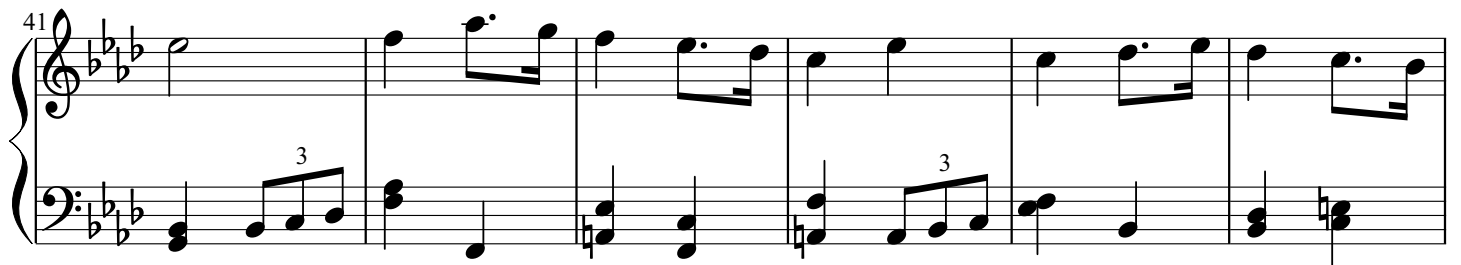
35



mp

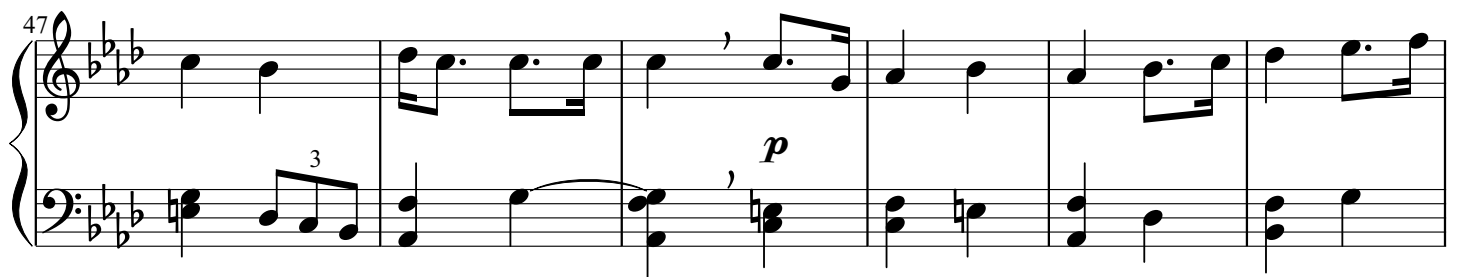
3

41



3


47



p

3

53



poco rall.

3