

Kadoma Hornpipe

Hans Jorgen Messerschmidt

Trumpet

The first line of the trumpet part consists of six measures. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests.

7

The second line of the trumpet part consists of seven measures, starting with a box containing the number 7. The notation continues with eighth and sixteenth notes and rests.

14

The third line of the trumpet part consists of seven measures, starting with a box containing the number 14. The notation continues with eighth and sixteenth notes and rests.

21

The fourth line of the trumpet part consists of six measures, starting with a box containing the number 21. The notation continues with eighth and sixteenth notes and rests.

27

The fifth line of the trumpet part consists of six measures, starting with a box containing the number 27. The notation continues with eighth and sixteenth notes and rests.

33

The sixth line of the trumpet part consists of six measures, starting with a box containing the number 33. The notation continues with eighth and sixteenth notes and rests, ending with a double bar line.