

October Hornpipe

Hans Jorgen Messerschmidt

Trumpet

The first line of the trumpet part consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure is a continuous eighth-note run: G4-A4-B4-C5-D5-E5-F#5-G5. The fourth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5.

4

The second line of the trumpet part consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The second measure is a continuous eighth-note run: G4-A4-B4-C5-D5-E5-F#5-G5. The third measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The fourth measure contains a quarter note D5, a quarter note C5, and a quarter note B4.

9

The third line of the trumpet part consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a continuous eighth-note run: D5-E5-F#5-G5-A5-B5-C6. The third measure contains a quarter note D6, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, a quarter note G5, and a quarter note F#5.

13

The fourth line of the trumpet part consists of five measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with a quarter note E5, a quarter note D5, and a quarter note C5. The second measure is a continuous eighth-note run: B4-A4-G4-F#4-E4-D4. The third measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

18

The fifth line of the trumpet part consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with a quarter note A2, a quarter note G2, and a quarter note F#2. The second measure is a continuous eighth-note run: E2-D2-C2-B1-A1-G1. The third measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The fourth measure contains a quarter note C1, a quarter note B0, and a quarter note A0.

22

The sixth line of the trumpet part consists of five measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with a quarter note G1, a quarter note F#1, and a quarter note E1. The second measure is a continuous eighth-note run: D1-C1-B0-A0-G0. The third measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The fourth measure contains a quarter note C0, a quarter note B-1, and a quarter note A-1. The fifth measure contains a quarter note G-1, a quarter note F-1, and a quarter note E-1.

27

The seventh line of the trumpet part consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with a quarter note D-1, a quarter note C-1, and a quarter note B-1. The second measure is a continuous eighth-note run: A-1-G-1-F-1-E-1-D-1. The third measure contains a quarter note C-1, a quarter note B-1, and a quarter note A-1. The fourth measure contains a quarter note G-1, a quarter note F-1, and a quarter note E-1.