

Tullamore Hornpipe

arr. Hans Jorgen Messerschmidt

Francis O'Neill (1848-1936)

Trumpet

The first staff of music is for the trumpet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

6

The second staff of music continues the melody from measure 6 to 11. It features a double bar line at the end of measure 11, followed by a whole rest in measure 12.

12

The third staff of music continues the melody from measure 12 to 16. It includes a double bar line at the end of measure 16.

17

The fourth and final staff of music shows measures 17 and 18. It concludes with a double bar line at the end of measure 18.