



Alexios Methodios

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-almethd.htm>

About the piece

Title:	The last kiss [Funeral march, Marchia funebre, Penthimo emvatirio]
Composer:	Methodios, Alexios
Arranger:	Methodios, Alexios
Copyright:	Copyright © Alexios Methodios
Publisher:	Methodios, Alexios
Instrumentation:	Marching Band
Style:	March

Alexios Methodios on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Alexios Methodios

The last kiss / Ο τελευταίος ασπασμός

Funeral march / Πένθιμο εμβατήριο

Last editing: June 2016

The last kiss / Ο τελευταίος ασπασμός
Funeral march / Πένθιμο εμβατήριο

Alexios N. Methodios

♩=48

Flute 1 *mp*

Flute 2 *mp*

Oboe *p*

Bassoon *mf*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Clarinet in B♭ 3 *mp*

Bass Clarinet in B♭ *mp*

Alto Saxophone *p*

Tenor Saxophone *pp*

Chords

Dm Gm C F Am B♭ Dm A A7 Dm Gm C F Am B♭ Gm C Dm Gm C

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trumpet in B♭ 3 *mf*

Flugelhorn 1 *mf*

Flugelhorn 2 *mf*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trombone 1 *mp*

Trombone 2 *p*

Trombone 3 *p*

Baritone *mf*

Euphonium *mf*

Tuba *mf*

Snares + Bass drum *mf*

Cymbals in hand (FA)
Suspended cymbals (RE)
Tam Tam (Low FA)

A

pp

Without snares

10

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Συγχ. A B \flat E F G G 7 Gm C A B \flat Gm Am B \flat C Dm Dm Gm C C 7

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Euph. *p*

Tba. *f* *mf*

Snares + Bs Dm

Cy. Ha. Sus. Cy. Tam Tam

B

19 C

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mf* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Συγχ. F Gm C F A Bb C C7 F Dm Gm G Cm/G A D/A G/B E/B A/C# Dm

Tpt. 1 *mp* C

Tpt. 2 *mp*

Tpt. 3 *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euph. *mp*

Tba. *f* *mf*

Snares + Bs Dm

Cy. Ha. Sus. Cy. Tam Tam

28

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Συγχ.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Snares + Bs Dm

Cy. Ha. Sus. Cy. Tam Tam

D

p *mf* *f* *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

mf *mp* *mf* *mp*

p *mp* *mf* *mp*

p *mp* *mf* *mp*

mf *f* *mf*

mp *mf* *mp*

mp *mf* *mp*

Gm C C7 F A Gm Bb C/G C7 Dm E° Bb C Dm Gm C Bb C Am

D

mf *pp* *mp* *mf*

mf *pp* *mp* *mf*

mf *pp* *mp* *mf*

mf *pp* *mp* *mf*

f *ff* *p* *f* *f* *ff*

f p *ff*

f p *ff*

f p *ff*

mf *mp* *p* *mf*

mf *mp* *p* *mf*

f *mp* *f*

f *mp* *mf* *mf*

45

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *p*

Συγχ. Am F Dm E E7 Am Bb Eb A Bb A Dm Am C Em

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f*

Euph. *f*

Tba. *f*

Snares + Bs Drm

Cy. Ha. Sus. Cy. Tam Tam

F

54

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* *f*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* *p* *mf*

A. Sax. *pp* *mp*

T. Sax. *mp* *pp* *mp*

Συγχ. E E7 Am Bb Eb A Bb A Bb C A

Tpt. 1 *p* *mp* *f*

Tpt. 2 *p* *mp* *f*

Tpt. 3 *p* *mp* *f*

Flug. 1 *p* *mp* *f*

Flug. 2 *p* *mp* *f*

Hn. 1 *ff* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bar. *f*

Euph. *f*

Tba. *f* *ff*

Snares + Bs Dm *mf*

Cy. Ha. Sus. Cy. Tam Tam *pp*

G **H**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

ΣΥΧ. *Dm Gm A Dm Gm A Dm Bb C A Dm Gm A Gm Bb Gm C A Bb Gm*

G **H**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hn. 1 *fff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

Tbn. 3 *ff* *f* *mf*

Bar. *f* *f*

Euph. *f* *f*

Tba. *f*

Snares + Bs Drm *mf*

Cy. Ha. Sus. Cy. Tam Tam *p*

68

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Σβγχ

Eb/G Cm/G A Bb Gm C A Bb Gm C Am F Dm

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Snare + Bs Drm

Cy. Ha. Sus. Cy. Tam Tam

83

Fl. 1 *f* *sol* *f* *mp*

Fl. 2 *f* *sol* *mp* *f* *mp*

Ob. *f* *sol* *mp* *f* *mp*

Bsn. *f* *sol* *mp* *f* *mp*

Cl. 1 *mp* *p* *mp* *p* *mp*

Cl. 2 *mp* *p* *mp* *p* *mp*

Cl. 3 *mp* *p* *mp* *p* *mp*

B. Cl. *mp* *p* *mp* *p* *mp*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Συγχ. C Dm Bb Dm Bb Dm C C7 Dm

Tpt. 1 *mf* *mf* *mp*

Tpt. 2 *mf* *mf* *mp*

Tpt. 3 *mf* *mf* *mp*

Flug. 1 *mf* *mf* *mp*

Flug. 2 *mf* *mf* *mp*

Hn. 1 *f* *p* *f* *mf* *mp*

Hn. 2 *f* *p* *f* *mp*

Hn. 3 *f* *p* *f* *mf* *mp*

Hn. 4 *f* *p* *f* *mp*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

Tbn. 3 *mp* *mp* *mf*

Bar. *p* *mp* *p* *mp* *mf*

Euph. *p* *mp* *p* *mp* *mf*

Tba. *ff*

Snares + Bs Drm *mf* *mf* *mf*

Cy. Ha. *mf* *mf* *mf*

Sus. Cy. *mf* *mf* *mf*

Tam Tam *mf* *mf* *mf*

