



Matthieu Metivier

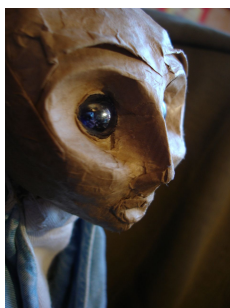
France, chars

Amilec - 8 - Printemps (Amilec, Prince de bulle - Opus 9, n°8)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

About the piece



Title: Amilec - 8 - Printemps [Amilec, Prince de bulle - Opus 9, n°8]
Composer: Metivier, Matthieu
Copyright: Creative Commons Licence
Publisher: Metivier, Matthieu
Instrumentation: Piano, Harp, Flute, Trumpet, Violoncello
Style: Modern classical

Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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Amilec: Printemps.
Métivier Matthieu. (octobre 2009)

$\text{♩} \approx 65$

8ve↑

8ve↑

Piano

Harpes

Cello
Pizz

Flûte

Trompette
en Sib
(Sons réels)

Handwritten musical score for Piano. It features a grand staff with treble and bass clefs. The time signature is 4/4. The piece begins with a first ending bracket. The first measure contains a whole note chord. The second measure has a whole note chord with an 8ve↑ marking above it. The third measure contains a whole note chord. The fourth measure has a whole note chord with an 8ve↑ marking above it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The piece ends with a double bar line.

Handwritten musical score for Harpes. It features a grand staff with treble and bass clefs. The time signature is 4/4. The piece begins with a first ending bracket. The first measure contains a whole note chord. The second measure has a whole note chord with an 8ve↑ marking above it. The third measure contains a whole note chord. The fourth measure has a whole note chord with an 8ve↑ marking above it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The piece ends with a double bar line.

Handwritten musical score for Cello Pizz. It features a grand staff with treble and bass clefs. The time signature is 4/4. The piece begins with a first ending bracket. The first measure contains a whole note chord. The second measure has a whole note chord with an 8ve↑ marking above it. The third measure contains a whole note chord. The fourth measure has a whole note chord with an 8ve↑ marking above it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The piece ends with a double bar line.

Handwritten musical score for Flûte. It features a grand staff with treble and bass clefs. The time signature is 4/4. The piece begins with a first ending bracket. The first measure contains a whole note chord. The second measure has a whole note chord with an 8ve↑ marking above it. The third measure contains a whole note chord. The fourth measure has a whole note chord with an 8ve↑ marking above it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The piece ends with a double bar line.

Handwritten musical score for Trompette en Sib (Sons réels). It features a grand staff with treble and bass clefs. The time signature is 4/4. The piece begins with a first ending bracket. The first measure contains a whole note chord. The second measure has a whole note chord with an 8ve↑ marking above it. The third measure contains a whole note chord. The fourth measure has a whole note chord with an 8ve↑ marking above it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The piece ends with a double bar line.

Amilec: Printemps
Métivier Matthieu.

Piano

8ve ↑

8ve ↑

8ve ↑

Harpe

Cello
Pizz

(pizz)

①

②

Flûte

Toiite
Sib.

Amilec : Printemps.
Métivier Matthieu.

Handwritten musical score for five instruments: Piano, Harpe, Cello/Piège, Flûte, and Trompette Sib. The score is written on five systems of staves. The Piano part starts at measure 17 and includes two instances of an 8ve (octave) marking. The Harpe part features complex chordal textures with many notes. The Cello/Piège part has a rhythmic pattern of eighth notes. The Flûte part includes markings for vibrato (vib) and trills (tr Maj). The Trompette Sib part has a rhythmic pattern of eighth notes.

Amilec: Printemps
Métivier Matthieu.

21

Piano

8ve ↑

Flute

Cello Pizz

Flute

Trompette Sib 2

8ve ↑

Amilec : Printemps.
Métivier Matthieu.

Handwritten musical score for Piano, Harpe, Cello, Flute, and Trompe Sib. The score is on page 5 of 24.

Piano: Starts at measure 24. Features a dynamic marking of *mp* and an *8ve* (8va) instruction with an upward arrow. The notation includes various rhythmic patterns and rests.

Harpe: Features complex rhythmic patterns and rests, with some notes marked with *8ve* instructions.

Cello: Features a melodic line with various rhythmic patterns and rests.

Flute: Features a melodic line with various rhythmic patterns and rests, with some notes marked with *8ve* instructions.

Trompe Sib: Features a melodic line with various rhythmic patterns and rests.

Amilec: Printemps
Métivier Matthieu

2x8ve↑

8ve↑

Piano

Harpe

Cello

Flûte

Trompe
Sib.

Amiléc: Printemps.
Métivier Matthieu.

8ve ↑

29

Piano

Harpe

Cello

Flûte

Traite Sib

mp

Amilec: Printemps
Métivier Mathieu.

Handwritten musical score for five instruments: Piano, Harpe, Cello, Flûte, and Trompe solo. The score is written on five systems of staves. The Piano part (top) includes dynamic markings like *p* and *pp*, and features three sections marked with a bracket and "8ve ↑". The Harpe part includes a *p* marking. The Cello part includes a *p* marking. The Flûte part includes a *p* marking. The Trompe solo part (bottom) has a few notes. The score is written in a cursive, handwritten style.

Amilec: Printemps
Hétivier Matthieu.

33

Piano

Harp

Cello
Pia

Flute

Trpte
Sb

Amilec, Runtemps.
Métivier Matthieu.

8ve ↑

35

Piano

Harppe

Cello
pizz

Flute

Traite
Sib.

Amilec, Printemps
Métivier Matthieu.

37

Piano

2x8ve↑

8ve↑

laissez sonner.

8ve↑

8ve↑

Cello Pizz

Flute

mp

tutti

mp

Trp

Sb

Amiléc: Printemps.
Métivier Matthieu.

Handwritten musical score for five instruments: Piano, Harpe, Cello, Flute, and Trompe Sib. The score is written on five systems of staves. The Piano part (top) starts at measure 39 and includes a section marked '8ve ↑'. The Harpe part features a melodic line with some tremolos. The Cello part has a rhythmic accompaniment. The Flute part includes a section marked 'vib' and 'mf'. The Trompe Sib part has a melodic line with a 'mf' dynamic marking. The score is written in a clear, legible hand.

Amilec: printemps.
Métivier Matthieu.

41

Piano

8ve ↑

laissez sonner.

8ve ↑

8ve ↑

Cello
pizz

Flûte

tu. Maj

mp

mp

Tpette
Sib

Amilec: Printemps.
Métivier Matthieu.

43

Piano

8ve ↑

8ve ↑

laissez sonner cette mesure

Cello
pizz

Flute

mf

Treble
5/6

Amilec: Printemps.
Métier Mathieu.

45

Piano

8ve ↑

2x8ve ↑

laissez sonner cette mesure.

8ve ↑

Cello

Flûte

ml

Tratte

Sib

Amilca: Printemps.
Hétivra Mathien.

47

Piano

laissez sonner cette mesure

8ve ↑

8ve ↑

8ve ↑

Cello P288

Flûte

Tpette Sib

Amulec; Puntemps.
Métivier Matthieu.

49

Piano

8ve↑

2x8ve↑

mp

8ve↑

mp

Cello
Piz28

mp

Flute

mp

tr. Maj

Trp
Sib

mp

Amiléc: Runtemps.
Métivier Matthieu.

51

Piano

8ve ↓

8ve ↑

Harp

Cello Pizz

Flute

Vib.

mf

Tpette Sib

Amilecs Printemps.
Métivier Mathieu.

8ve ↑

53

Piano

8ve ↑

Harpe

Cello
Pis88

Flute

Vib.

mp

Vib.

mp

Trpete
Sib

Amiléc : Printemps.
Métivier Matthieu.
8ve ↑

57

Piano

mp

laissez sonner ces 2 mesures.

Harpe

Cello
Pizz

Flûte

Trompe
Si b

Amilec; Printemps.
Hétivier Matthieu.

61

Piano

Harpe

Cello Piège

Flûte

Petite Sib

8ve ↑

Vib

1

Detailed description: This is a handwritten musical score for five instruments: Piano, Harpe, Cello/Piège, Flûte, and Petite Sib. The score is written on five systems of staves. The Piano part (top system) features a long melodic line starting with a fermata, followed by a series of notes and a trill-like figure. The Harpe part (second system) has a more complex melodic line with some slurs. The Cello/Piège part (third system) consists of a series of rhythmic, pulsating notes. The Flûte part (fourth system) is mostly silent, with a single note marked 'Vib' (vibrato). The Petite Sib part (fifth system) has a few notes, including one marked '1'. A '61' is written at the beginning of the Piano staff. A '8ve ↑' (8va up) instruction is written above the Piano staff. The page number 'Page 23/24' is at the bottom.

Amilec : Printemps.
Métivier Mathieu.

63 Répétez ces 4 dernières mesures 2 ou 3 fois
en effectuant un Morendo constant autant que possible.

The image shows a handwritten musical score for five instruments: Piano, Harpe, Cello/Piège, Flûte, and Trompette Sib. The score is written on five systems of staves, each with a brace on the left indicating the instrument. The music is in 4/4 time and consists of four measures. The Piano part has a whole rest in both staves. The Harpe part has a tremolo in the first measure, followed by a quarter note in the bass clef and a half note in the treble clef in the second measure, and a quarter note in the bass clef and a half note in the treble clef in the third measure. The Cello/Piège part has a quarter note in the bass clef and a quarter note in the treble clef in the first measure, followed by a quarter note in the bass clef and a quarter note in the treble clef in the second measure, and a quarter note in the bass clef and a quarter note in the treble clef in the third measure. The Flûte part has a quarter note in the treble clef and a quarter note in the bass clef in the first measure, followed by a quarter note in the treble clef and a quarter note in the bass clef in the second measure, and a quarter note in the treble clef and a quarter note in the bass clef in the third measure. The Trompette Sib part has a quarter note in the treble clef and a quarter note in the bass clef in the first measure, followed by a quarter note in the treble clef and a quarter note in the bass clef in the second measure, and a quarter note in the treble clef and a quarter note in the bass clef in the third measure. The score ends with a double bar line and repeat dots.