



Matthieu Metivier

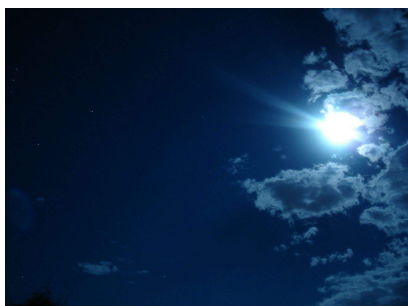
France, chars

Pièce pour piano et 2 violons (Opus 2, n°2)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

About the piece



Title: Pièce pour piano et 2 violons [Opus 2, n°2]
Composer: Metivier, Matthieu
Copyright: Creative Commons Licence
Publisher: Metivier, Matthieu
Instrumentation: 2 violins and piano
Style: Contemporary

Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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Pièce pour piano et 2 violons

Opus 2 n°2

Matthieu Métivier
(2002)

(♩ = 90)

The first system of the score consists of three staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom staff is for Piano, in grand staff (treble and bass clefs). The music is in 3/4 time, with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The first measure is marked with a fermata. The dynamics are *ppp* for the violins and *pp* for the piano. The score is divided into four measures, with a repeat sign at the end of each measure.

5

The second system of the score consists of three staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom staff is for Piano, in grand staff (treble and bass clefs). The music continues in 3/4 time with the same key signature. The dynamics are *ppp* for the violins and *pp* for the piano. The score is divided into four measures, with a repeat sign at the end of each measure.

9

Two Violin (Vln.) staves and a Piano (Pno.) grand staff. The key signature has one flat (B-flat). The time signature is 3/4. Measure 9 starts with a treble clef and a B-flat. The first violin part has a dotted quarter note B-flat, followed by a half note G. The second violin part has a dotted quarter note B-flat, followed by a half note G. The piano part has a dotted quarter note B-flat in the bass clef and a dotted quarter note G in the treble clef. Measures 10-14 continue with similar rhythmic patterns and melodic lines. A fermata is placed over the final notes of measures 13 and 14. A double bar line is at the end of measure 14.

15

Two Violin (Vln.) staves and a Piano (Pno.) grand staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 15 starts with a treble clef and a B-flat. The first violin part has a dotted half note B-flat. The second violin part has a dotted half note B-flat. The piano part has a dotted half note B-flat in the bass clef and a dotted half note G in the treble clef. Measures 16-18 continue with similar rhythmic patterns and melodic lines. A fermata is placed over the final notes of measures 17 and 18. A double bar line is at the end of measure 18.

19

Two Violin (Vln.) staves and a Piano (Pno.) grand staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 19 starts with a treble clef and a B-flat. The first violin part has a dotted half note B-flat. The second violin part has a dotted half note B-flat. The piano part has a dotted half note B-flat in the bass clef and a dotted half note G in the treble clef. Measures 20-22 continue with similar rhythmic patterns and melodic lines. A fermata is placed over the final notes of measures 21 and 22. A double bar line is at the end of measure 22.