



# Matthieu Metivier

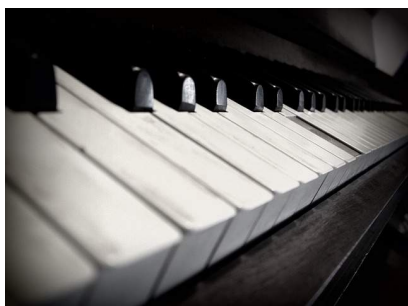
France, chars

## 04 - Prélude en La (Opus 17, n°4)

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

### About the piece



**Title:** 04 - Prélude en La [Opus 17, n°4]  
**Composer:** Metivier, Matthieu  
**Copyright:** Creative Commons Licence  
**Publisher:** Metivier, Matthieu  
**Instrumentation:** Piano solo  
**Style:** Contemporary

### Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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# Prélude en La pour piano

Opus 17 n°4

Matthieu Métivier  
(30/01/2017)

(♩ = 36)

Piano

The first system of the musical score consists of two staves, treble and bass clef, joined by a brace on the left. The time signature is 5/4. The key signature has one sharp (F#). The first measure starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final note of the treble staff.

The second system continues the piece with measures 3 and 4. It maintains the 5/4 time signature and one-sharp key signature. The melodic line in the treble clef continues with rhythmic patterns, and the bass clef accompaniment remains consistent. A fermata is placed over the final note of the treble staff at the end of the system.

The third system contains measures 5 and 6. The musical notation follows the established patterns of the previous systems. The treble clef melody and bass clef accompaniment are clearly defined. A fermata is positioned over the final note of the treble staff.

The fourth system covers measures 7 and 8. The piece continues with its characteristic 5/4 rhythm and one-sharp key signature. The melodic and harmonic elements are consistent with the rest of the score. A fermata is placed over the final note of the treble staff.

Prélude en La pour piano (Opus 17 n°4) - Matthieu Métivier

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