



Guy Miaille

Arranger, Composer, Interpreter, Publisher, Teacher

France

About the artist

Après une carrière de professeur, je me consacre à l'écriture musicale, notamment pour l'orgue et pour le piano qui sont mes instruments de prédilection. Mon idéal en tant que compositeur est de trouver des mélodies simples et typées soutenues par une harmonisation soignée. De plus, je travaille à mettre au point une touche originale à ma musique.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

About the piece

Title:	Bourrée (Suite Saint-Côme-d'Olt)
Composer:	Miaille, Guy
Copyright:	Copyright © Guy Miaille
Publisher:	Editions Les Escholiers
Instrumentation:	Piano solo
Style:	Contemporary

Guy Miaille on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

BOURRÉE

Energique ♩ = 86

Piano

Bourrée

37

43

49

55

61

67

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth-note patterns in the right hand and a bass line with some chords and eighth notes in the left hand.

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note patterns in the right hand and a bass line with chords and eighth notes in the left hand.

84

poco rit.

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo marking *poco rit.* is present above the staff. The music features a series of eighth-note patterns in the right hand and a bass line with chords and eighth notes in the left hand.

89

a tempo

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo marking *a tempo* is present above the staff. The music features a series of eighth-note patterns in the right hand and a bass line with chords and eighth notes in the left hand.

95

Musical notation for measures 95-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth-note patterns in the right hand and a bass line with chords and eighth notes in the left hand.

100

Musical notation for measures 100-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth-note patterns in the right hand and a bass line with chords and eighth notes in the left hand.

