



# Guy Miaille

Arranger, Composer, Interpreter, Publisher, Teacher

France

## About the artist

Après une carrière de professeur, je me consacre à l'écriture musicale, notamment pour l'orgue et pour le piano qui sont mes instruments de prédilection. Mon idéal en tant que compositeur est de trouver des mélodies simples et typées soutenues par une harmonisation soignée.  
De plus, je travaille à mettre au point une touche originale à ma musique.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

## About the piece

<b>Title:</b>	Marche militaire
<b>Composer:</b>	Miaille, Guy
<b>Copyright:</b>	Copyright © Guy Miaille
<b>Publisher:</b>	Editions Les Escholiers
<b>Style:</b>	Contemporary

## Guy Miaille on [free-scores.com](http://free-scores.com)



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Conducteur

# MARCHE MILITAIRE

Sextuor à vent

Guy MIAILLE

♩ = 126

First system of the musical score for wind sextet. It includes staves for Piccolo, Flûte, Hautbois, Clarinette en Si $\flat$ , Basson, and Cor en Fa. The Piccolo, Flûte, Clarinette en Si $\flat$ , and Basson parts are currently silent, indicated by rests. The Hautbois and Cor en Fa parts have a melodic line consisting of eighth notes.

Second system of the musical score, starting at measure 5. It includes staves for Picc., Fl., Hb., Cl. [Si $\flat$ ], Bn, and Cor. The Picc., Fl., and Bn parts are silent. The Hb. part has a melodic line with some accidentals. The Cl. [Si $\flat$ ] part has a melodic line with a slur and some accidentals. The Cor part has a melodic line.

E.S.G. 2016 MM - GM

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9

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

13

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

17

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

21

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

25

Picc.

Fl.

Hb.

Cl. [Sib]

Bn

Cor

29

Picc.

Fl.

Hb.

Cl. [Sib]

Bn

Cor

33

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

37

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

41

Picc.

Fl.

Hb.

Cl. [Sib]

Bn

Musical score for measures 41-44. The instruments are Piccolo, Flute, Horn, Clarinet in B-flat, and Bassoon. The key signature has two flats (B-flat and E-flat). The Piccolo and Flute parts are mostly rests. The Horn part has a melodic line with a sharp sign on the second measure. The Clarinet in B-flat part has a melodic line. The Bassoon part is mostly rests.

41

Cor

Musical score for measure 41 of the Cor (Trumpet) part. The key signature has two flats. The melody starts with a sharp sign on the first note.

45

Picc.

Fl.

Hb.

Cl. [Sib]

Bn

Musical score for measures 45-48. The instruments are Piccolo, Flute, Horn, Clarinet in B-flat, and Bassoon. The Piccolo and Flute parts are mostly rests. The Horn part has a melodic line with a sharp sign on the second measure. The Clarinet in B-flat part has a melodic line with a slur over the last two measures. The Bassoon part is mostly rests.

45

Cor

Musical score for measure 45 of the Cor (Trumpet) part. The key signature has two flats. The melody starts with a sharp sign on the first note.

49

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

Musical score for measures 49-52. The score is for a woodwind section. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si $\flat$ ]), Bassoon (Bn), and Cor Anglais (Cor). The key signature is B-flat major. The Piccolo and Flute parts are silent, indicated by a flat line. The Horn part starts with a grace note on the first measure and plays a melodic line. The Clarinet in B-flat part plays a rhythmic pattern. The Bassoon part is silent. The Cor Anglais part plays a rhythmic pattern.

53

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

Musical score for measures 53-56. The score is for a woodwind section. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si $\flat$ ]), Bassoon (Bn), and Cor Anglais (Cor). The key signature is B-flat major. The Piccolo and Flute parts are silent, indicated by a flat line. The Horn part plays a melodic line. The Clarinet in B-flat part plays a melodic line. The Bassoon part is silent. The Cor Anglais part plays a melodic line.



57

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

61

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

65

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

69

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

73

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

73

Cor

77

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

77

Cor

81

Picc.

Fl.

Hb. *staccato non troppo*

Cl. [Si $\flat$ ] *staccato non troppo*

Bn

Cor

85

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

89

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

Musical score for measures 89-92. The score is for a woodwind section including Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais. The key signature has two flats (B-flat and E-flat). The Piccolo and Flute parts are mostly rests. The Horn, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line starting with a sharp sign.

93

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

Musical score for measures 93-96. The score is for a woodwind section including Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais. The key signature has two flats (B-flat and E-flat). The Piccolo and Flute parts are mostly rests. The Horn, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line starting with a sharp sign.

97

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

100

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

104

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

Detailed description: This system covers measures 104 to 107. The Piccolo, Flute, and Bassoon parts are mostly silent, indicated by rests. The Horn part plays a simple melody of quarter notes. The Clarinet and Bassoon parts play a more active melody of eighth notes. The Cor Anglais part plays a rhythmic pattern of eighth notes throughout the system.

108

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

Detailed description: This system covers measures 108 to 111. The Piccolo part is silent. The Flute, Horn, Clarinet, and Bassoon parts all play active eighth-note patterns. The Cor Anglais part continues with its rhythmic eighth-note pattern. The Flute part has a rest in measure 111.

112

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

Musical score for measures 112-114. The score is for a band and includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si $\flat$ ]), Bassoon (Bn), and Trumpet (Cor). The key signature is B-flat major. The Piccolo and Flute parts are silent, indicated by a flat line. The Clarinet and Bassoon parts play a rhythmic pattern of quarter notes. The Horn part plays a melodic line with eighth notes and quarter notes. The Trumpet part plays a rhythmic pattern of quarter notes.

115

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

Musical score for measures 115-118. The score is for a band and includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si $\flat$ ]), Bassoon (Bn), and Trumpet (Cor). The key signature is B-flat major. The Piccolo and Flute parts are silent, indicated by a flat line. The Clarinet and Bassoon parts play a rhythmic pattern of quarter notes. The Horn part plays a melodic line with eighth notes and quarter notes. The Trumpet part plays a rhythmic pattern of quarter notes.



119

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

123

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

127

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

131

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

135

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

140

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

145

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor

150

Picc.

Fl.

Hb.

Cl. [Si $\flat$ ]

Bn

Cor