



# Guy Miaille

Arranger, Composer, Interpreter, Publisher, Teacher

France

## About the artist

Après une carrière de professeur, je me consacre à l'écriture musicale, notamment pour l'orgue et pour le piano qui sont mes instruments de prédilection. Mon idéal en tant que compositeur est de trouver des mélodies simples et typées soutenues par une harmonisation soignée.  
De plus, je travaille à mettre au point une touche originale à ma musique.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

## About the piece

<b>Title:</b>	Valse villageoise (Suite saint-Côme-d'Olt)
<b>Composer:</b>	Miaille, Guy
<b>Copyright:</b>	Copyright © Guy Miaille
<b>Publisher:</b>	Les Editions LES ESCHOLIERS
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

## Guy Miaille on [free-scores.com](https://www.free-scores.com)



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# VALE VILLAGEOISE

Maestoso  $\text{♩} = 68$

Piano

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems, each starting with a measure number (1, 5, 9, 13, 17, 21). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word 'Ped.' (Pedal) is written below the bass staff at the beginning of each system. Asterisks (\*) are placed between measures in each system, likely indicating phrasing or breath marks. The first system begins with a first ending bracket over the first measure.

25

25 26 27 28

*Ped.* \*

29

29 30 31 32

*Ped.* \*

33

33 34 35 36

*Ped.* \* *Ped.* \* *Ped.* \*

37

37 38 39 40

*Ped.* \* *Ped.* \* *Ped.* \*

41

41 42 43 44

*Ped.* \* *Ped.* \* *Ped.* \*

45

45 46 47 48

*Ped.* \* *Ped.* \* *Ped.* \*

49

Musical score for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 49 starts with a piano (p.) dynamic. Measures 50 and 51 contain asterisks (\*). Measure 52 ends with a piano (p.) dynamic.

53

Musical score for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 53 starts with a piano (p.) dynamic. Measures 54 and 55 contain asterisks (\*). Measure 56 ends with a piano (p.) dynamic.

57

Musical score for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 57 starts with a piano (p.) dynamic. Measures 58, 59, and 60 each contain an asterisk (\*). Measure 60 ends with a piano (p.) dynamic.

61

Musical score for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 starts with a piano (p.) dynamic. Measures 62 and 63 contain asterisks (\*). Measure 64 ends with a piano (p.) dynamic.

65

Musical score for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 65 starts with a piano (p.) dynamic. Measures 66 and 67 contain asterisks (\*). Measure 68 ends with a piano (p.) dynamic.

69

Musical score for measures 69-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 69 starts with a piano (p.) dynamic. Measure 70 contains an asterisk (\*). Measures 71 and 72 end with a piano (p.) dynamic.

73

77

81

Ped. \*

86

Ped. \*

92

Ped. \*

97

*rall. poco a poco*

*3 poco più piano*