



uzomah michael

Arranger, Composer, Director, Interpreter, Teacher, Listener only

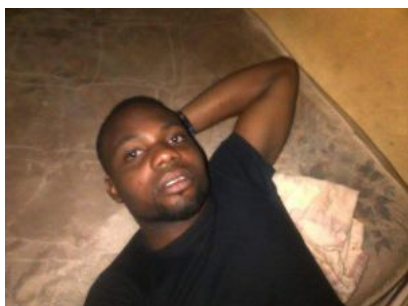
About the artist

I am graduate of music with specific areas in Composition, Arrangement, Cello performance, Conducting and Directing.

Qualification: Bachelor of Arts (Music)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-donmikkie.htm>

About the piece



Title: AGHOGHO
Composer: michael, uzomah
Copyright: Copyright © uzomah michael
Publisher: michael, uzomah
Instrumentation: All instrument
Style: Folk
Comment: AGHOGHO is a concerto composed for violin and selected instruments of the orchestra. It roots is from the southern part of Nigeria (Delta State).

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Aghogho (Happiness)

Michael C. Uzomah

Violin Concerto in G

Andante

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Trombone

Tuba

Bass Guitar

Violin Solo

Violins

Violas

Violoncellos

Double Bass

Congas

Wood Blocks

Cowbell

Maracas

Pot Drum

The score is for a piece titled "Aghogho (Happiness)" by Michael C. Uzomah, which is a Violin Concerto in G. The tempo is marked "Andante". The score includes parts for a full orchestra (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, Tuba, Bass Guitar, Violin Solo, Violins, Violas, Violoncellos, Double Bass) and a percussion ensemble (Congas, Wood Blocks, Cowbell, Maracas, Pot Drum). The key signature is one sharp (F#) and the time signature is 6/8. The score shows the first eight measures of the piece. The Violin Solo part begins with a melody marked *mf*. The Violins, Violas, and Violoncellos parts begin with a chordal accompaniment marked *fff*. The Double Bass part begins with a bass line marked *mf*. The percussion instruments are marked with rests for the first eight measures.

AGHOGHO

17

Fl. *open*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *mf*

Vlns. *ff*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Db. *mf* *s*

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

23

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- B. Guit. (Bass Guitar)
- Vln. Solo (Violin Solo)
- Vlns. (Violins)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Db. (Double Bass)
- Co. (Cymbals)
- Wd. Bl. (Wood Block)
- Cwb. (Cowbell)
- Mrcs. (Maracas)
- P. Dr. (Percussion Drums)

The score begins at measure 23. The key signature is one sharp (F#). The dynamic marking *f* (forte) is indicated at the start of the second measure for several instruments, including the Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Bass Guitar, and Viola. The Flute and Violin Solo parts feature melodic lines with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and chords.

ritardando GHOGHO

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

Allegro

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

tr

43

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Fl.:** Flute part starting at measure 43, featuring a trill (*tr*) in the first measure.
- B♭ Cl.:** Clarinet part, marked *ff* (fortissimo).
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- B♭ Tpt.:** Trumpet part.
- Tbn.:** Trombone part.
- Tba.:** Tuba part.
- B. Guit.:** Bass Guitar part, marked with an *s* (sordano).
- Vln. Solo:** Violin Solo part.
- Vlins.:** Violins part, marked *ff* in the later measures.
- Vlas.:** Viola part, marked *ff* in the later measures.
- Vcs.:** Cello part, marked *ff* in the later measures.
- Db.:** Double Bass part, marked *ff* in the later measures.
- Co.:** Conga part, marked *ff* in the later measures.
- Wd. Bl.:** Wood Block part.
- Cwb.:** Cowbell part.
- Mrcs.:** Maracas part.
- P. Dr.:** Percussion Drums part.

tr

AGHOGHO

48

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

ff

ff

ff

ff

ff

ff

ff

ff

AGHOGHO

52

Fl. *tr*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *tr* *gliss.*

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

66

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

71

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

Detailed description: This is a page of a musical score for the piece 'AGHOGHO'. The score is written for a large ensemble. The top section includes woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B♭ Trumpet, Trombone, Tuba). The middle section features strings (Bass Guitar, Violin Solo, Violins, Viola, Cello, Double Bass) and a double bass line. The bottom section includes percussion (Conga, Wood Block, Conga/Water Drum, Maracas, and Snare Drum). The key signature is one sharp (F#), and the time signature is 4/4. The page number 71 is indicated at the top left. The score shows four measures of music. Many instruments have rests, while the strings and percussion are active. The Violin Solo part has a melodic line with dynamics like *f* and *ff*. The Conga part has a rhythmic pattern with accents. The Snare Drum part has a simple rhythmic pattern.

AGHOGHO

75

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

83

Fl. *p*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *s*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO *tr*

93

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

tr

105

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Tbn. *p*

Tba. *ff* *p*

B. Guit. *ff*

Vln. Solo *ff*

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl. *ff*

Cwb. *ff*

Mrcs. *ff*

P. Dr. *ff*

AGHOGHO

109

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

Detailed description: This is a page of a musical score for the piece 'AGHOGHO', page 109. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlins.), Viola (Vlas.), Cello (Vcs.), Double Bass (Db.), Conga (Co.), Wood Block (Wd. Bl.), Cowbell (Cwb.), Maracas (Mrcs.), and Snare Drum (P. Dr.). The key signature is one sharp (F#). The Flute, Clarinet, Trumpet, and Bass Guitar staves contain whole rests. The Alto Saxophone and Trombone staves play chords of whole notes. The Tenor Saxophone and Tuba staves play single notes. The Bass Guitar staff has a 's' marking. The Violin Solo part has a melodic line with a 'p' dynamic marking. The Conga part features a rhythmic pattern with 'x' marks. The Wood Block, Cowbell, and Maracas parts have rhythmic patterns. The Snare Drum part has a simple rhythmic pattern.

AGHOGHO

113

The musical score for 'AGHOGHO' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- B♭ Cl.:** Clarinet in B-flat, playing a melodic line with eighth and quarter notes.
- A. Sax.:** Alto Saxophone, playing a harmonic accompaniment with chords.
- T. Sax.:** Tenor Saxophone, playing a harmonic accompaniment with chords.
- B♭ Tpt.:** Trumpet in B-flat, mostly silent with rests.
- Tbn.:** Trombone, playing a harmonic accompaniment with chords.
- Tba.:** Tuba, playing a harmonic accompaniment with chords.
- B. Guit.:** Bass Guitar, mostly silent with rests.
- Vln. Solo:** Violin Soloist, playing a melodic line with eighth and quarter notes.
- Vlns.:** Violins, mostly silent with rests.
- Vlas.:** Viola, mostly silent with rests.
- Vcs.:** Cello, mostly silent with rests.
- Db.:** Double Bass, mostly silent with rests.
- Co.:** Conga, playing a rhythmic pattern with eighth notes and rests.
- Wd. Bl.:** Wood Block, playing a rhythmic pattern with quarter notes.
- Cwb.:** Cowbell, playing a rhythmic pattern with eighth notes and rests.
- Mrcs.:** Maracas, playing a rhythmic pattern with eighth notes.
- P. Dr.:** Snare Drum, playing a rhythmic pattern with quarter notes and rests.

AGHOGHO

117

The musical score for 'AGHOGHO' is arranged for a large ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.:** Features a melodic line starting in the second measure with eighth notes and slurs.
- B♭ Cl.:** Plays a simple melodic phrase in the first measure.
- A. Sax.:** Provides harmonic support with chords in the first and third measures.
- T. Sax.:** Plays a steady bass line of quarter notes.
- B♭ Tpt.:** Remains silent throughout this section.
- Tbn.:** Provides harmonic support with chords in the first and third measures.
- Tba.:** Plays a steady bass line of quarter notes.
- B. Guit.:** Remains silent throughout this section.
- Vln. Solo:** Features a melodic line starting in the second measure with eighth notes.
- Vlins.:** Remains silent throughout this section.
- Vlas.:** Remains silent throughout this section.
- Vcs.:** Remains silent throughout this section.
- Db.:** Remains silent throughout this section.
- Co.:** Plays a rhythmic pattern of eighth notes with accents.
- Wd. Bl.:** Plays a steady bass line of quarter notes.
- Cwb.:** Plays a rhythmic pattern of eighth notes with accents.
- Mrcs.:** Plays a steady bass line of quarter notes.
- P. Dr.:** Plays a steady bass line of quarter notes.

AGHOGHO

121

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- B. Guit. (Bass Guitar)
- Vln. Solo (Violin Solo)
- Vlins. (Violins)
- Vlas. (Viola)
- Vcs. (Cello)
- Db. (Double Bass)
- Co. (Conga)
- Wd. Bl. (Wood Block)
- Cwb. (Cowbell)
- Mrcs. (Maracas)
- P. Dr. (Percussion Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The woodwind and string sections play sustained notes, while the percussion instruments have specific rhythmic patterns. The Flute and Violin Solo parts have melodic lines. The B-flat Clarinet, Bass Guitar, Viola, Cello, and Double Bass parts include a trill-like figure in the first measure.

AGHOGHO

tr

125

The musical score is arranged in a standard orchestral layout with 19 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a trill on the first measure.
- B♭ Cl.:** B-flat Clarinet, playing a melodic line.
- A. Sax.:** Alto Saxophone, playing a harmonic accompaniment.
- T. Sax.:** Tenor Saxophone, playing a harmonic accompaniment.
- B♭ Tpt.:** B-flat Trumpet, playing a melodic line.
- Tbn.:** Trombone, playing a harmonic accompaniment.
- Tba.:** Tuba, playing a harmonic accompaniment.
- B. Guit.:** Bass Guitar, playing a harmonic accompaniment.
- Vln. Solo:** Violin Soloist, playing a melodic line.
- Vlins.:** Violins, playing a harmonic accompaniment.
- Vlas.:** Viola, playing a harmonic accompaniment.
- Vcs.:** Cello, playing a harmonic accompaniment.
- Db.:** Double Bass, playing a harmonic accompaniment.
- Co.:** Conga, playing a rhythmic pattern.
- Wd. Bl.:** Wood Block, playing a rhythmic pattern.
- Cwb.:** Cowbell, playing a rhythmic pattern.
- Mrcs.:** Maracas, playing a rhythmic pattern.
- P. Dr.:** Percussion Drums, playing a rhythmic pattern.

AGHOGHO

tr

130

Fl. *p*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F#).
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#).
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of one sharp (F#).
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#).
- Tba.** (Tuba): Bass clef, key signature of one sharp (F#).
- B. Guit.** (Bass Guitar): Bass clef, key signature of one sharp (F#).
- Vln. Solo** (Violin Solo): Treble clef, key signature of one sharp (F#).
- Vlins.** (Violins): Treble clef, key signature of one sharp (F#).
- Vlas.** (Violas): Bass clef, key signature of one sharp (F#).
- Vcs.** (Cellos): Bass clef, key signature of one sharp (F#).
- Db.** (Double Bass): Bass clef, key signature of one sharp (F#).
- Co.** (Cymbals): Percussion clef, includes cymbal symbols (x).
- Wd. Bl.** (Wood Block): Percussion clef.
- Cwb.** (Conga): Percussion clef.
- Mrcs.** (Maracas): Percussion clef.
- P. Dr.** (Percussion Drum): Percussion clef.

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The key signature is one sharp (F#) throughout.

AGHOGHO



140

Fl.

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. _s

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. _s *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

144

Fl.

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *tr* *gliss.*

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO



153

Musical score for Aghogho, featuring multiple instruments and a percussion section. The score is written in G major and 4/4 time. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlins.), Viola (Vlas.), Vocals (Vcs.), Double Bass (Db.), Conga (Co.), Wood Block (Wd. Bl.), Cowbell (Cwb.), Maracas (Mrs.), and Percussion Drums (P. Dr.). The score includes various musical notations such as notes, rests, and articulation marks.

AGHOGHO

157

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and rests.
- B♭ Cl.:** Clarinet part with a melodic line and rests.
- A. Sax.:** Alto Saxophone part with a melodic line and rests.
- T. Sax.:** Tenor Saxophone part with a melodic line and rests.
- B♭ Tpt.:** Trumpet part with a melodic line and rests.
- Tbn.:** Trombone part with a melodic line and rests.
- Tba.:** Tuba part with a melodic line and rests.
- B. Guit.:** Bass Guitar part with a melodic line and rests.
- Vln. Solo:** Violin Solo part with a melodic line.
- Vlins.:** Violins part with a melodic line.
- Vlas.:** Viola part with a melodic line.
- Vcs.:** Cello part with a melodic line.
- Db.:** Double Bass part with a melodic line.
- Co.:** Conga part with a rhythmic pattern.
- Wd. Bl.:** Wood Block part with a rhythmic pattern.
- Cwb.:** Cowbell part with a rhythmic pattern.
- Mrcs.:** Maracas part with a rhythmic pattern.
- P. Dr.:** Percussion Drums part with a rhythmic pattern.

AGHOGHO

161

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic phrase in the first measure.
- B♭ Cl.:** B-flat Clarinet, mirroring the flute's initial phrase.
- A. Sax.:** Alto Saxophone, playing a similar melodic line.
- T. Sax.:** Tenor Saxophone, playing a similar melodic line.
- B♭ Tpt.:** B-flat Trumpet, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- B. Guit.:** Bass Guitar, playing a rhythmic accompaniment.
- Vln. Solo:** Violin Solo, playing a melodic line.
- Vlins.:** Violins, playing a melodic line.
- Vlas.:** Viola, playing a melodic line.
- Vcs.:** Violoncello, playing a melodic line.
- Db.:** Double Bass, playing a melodic line.
- Co.:** Conga, playing a rhythmic pattern with 'x' marks for accents.
- Wd. Bl.:** Wood Block, playing a rhythmic pattern.
- Cwb.:** Cowbell, playing a rhythmic pattern.
- Mrcs.:** Maracas, playing a rhythmic pattern.
- P. Dr.:** Percussion Drums, playing a rhythmic pattern.

AGHOGHO

165

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- B♭ Cl.**: Clarinet in B-flat, rests throughout.
- A. Sax.**: Alto Saxophone, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B♭ Tpt.**: Trumpet in B-flat, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- B. Guit.**: Bass Guitar, plays a steady eighth-note pattern in the bass clef.
- Vln. Solo**: Violin Soloist, plays a melodic line with eighth notes.
- Vlins.**: Violins, play a sustained note.
- Vlas.**: Viola, play a sustained note.
- Vcs.**: Cello, play a sustained note.
- Db.**: Double Bass, play a sustained note.
- Co.**: Conga, play a rhythmic pattern with accents.
- Wd. Bl.**: Wood Block, play a rhythmic pattern.
- Cwb.**: Cowbell, play a rhythmic pattern.
- Mrcs.**: Maracas, play a rhythmic pattern.
- P. Dr.**: Percussion, play a rhythmic pattern.

AGHOGHO

169

The musical score for 'AGHOGHO' starting at measure 169 features the following instruments and parts:

- Fl.**: Flute, rests throughout.
- B♭ Cl.**: Clarinet in B-flat, rests throughout.
- A. Sax.**: Alto Saxophone, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B♭ Tpt.**: Trumpet in B-flat, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- B. Guit.**: Bass Guitar, plays a rhythmic pattern in the bass clef.
- Vln. Solo**: Violin Solo, plays a melodic line in the treble clef.
- Vlins.**: Violins, play sustained notes in the treble clef.
- Vlas.**: Viola, plays sustained notes in the alto clef.
- Vcs.**: Violoncello, plays a rhythmic pattern in the bass clef.
- Db.**: Double Bass, plays a rhythmic pattern in the bass clef.
- Co.**: Conga, plays a complex rhythmic pattern with accents.
- Wd. Bl.**: Wood Block, plays a rhythmic pattern.
- Cwb.**: Cowbell, plays a rhythmic pattern.
- Mrcs.**: Maracas, play a rhythmic pattern.
- P. Dr.**: Percussion Drums, play a rhythmic pattern.

AGHOGHO *tr*

182

Fl.

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *s*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

tr

186

Fl. *tr*

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *tr*

Vlns. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

197

AGHOGHO

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.