



uzomah michael

Arranger, Composer, Director, Interpreter, Teacher, Listener only

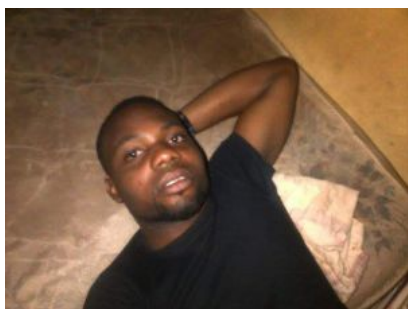
About the artist

I am graduate of music with specific areas in Composition, Arrangement, Cello performance, Conducting and Directing.

Qualification: Bachelor of Arts (Music)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-donmikkie.htm>

About the piece



Title: Jiroghene me [First Movement]
Composer: michael, uzomah
Copyright: Copyright © uzomah michael
Instrumentation: Orchestra
Style: Folk

uzomah michael on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

JIR'OGENE ME

Michael Uzomah

Moderato $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Trombone, Timpani, Piano, Acoustic Guitar, 4-string Bass Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a time signature of 12/8. The tempo is marked 'Moderato' with a metronome marking of quarter note = 100. The music is divided into three measures. The first measure shows the instruments entering with various rhythmic patterns. The second measure features a dynamic marking of *f* (forte) for the Trumpet in Bb. The third measure continues the musical development. The Piano part is particularly detailed, showing complex rhythmic patterns in both hands. The string sections (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a consistent rhythmic accompaniment throughout the piece.

Copyright © Phenom

free-scores.com

4

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

8

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

The musical score for page 4 consists of ten staves. The top staff is for Timpani (Timp.) in bass clef, showing a sequence of rests followed by eighth notes. The second staff is for Drums (Dr.) in a simplified notation with 'x' marks for cymbals and stems for other drums. The third and fourth staves are for Piano (Pno.) in grand staff, with the right hand playing chords and the left hand playing eighth notes. The fifth and sixth staves are for Acoustic Guitar (A. Gtr.) and Bass, both in bass clef, with the guitar playing chords and the bass playing eighth notes. The seventh staff is for Violin I (Vln. I) in treble clef, playing a melodic line. The eighth staff is for Violin II (Vln. II) in treble clef, playing a similar melodic line. The ninth staff is for Viola (Vla.) in alto clef, playing a melodic line. The tenth and eleventh staves are for Violoncello (Vc.) and Double Bass (Db.) in bass clef, both playing eighth notes. The score is marked with a forte dynamic (*ff*) at the beginning and includes various musical notations such as rests, notes, and chords.

14

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

17

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

20

Cl.

A. Sax.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is for a large ensemble including Clarinet (Cl.), Alto Saxophone (A. Sax.), Drums (Dr.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 20, the Clarinet and Alto Saxophone are silent. The Alto Saxophone begins in measure 21 with a melodic line. The Drums play a steady pattern of eighth notes. The Piano, Acoustic Guitar, and Bass provide harmonic support with chords and moving lines. The Violins, Viola, and Double Bass also contribute to the texture with various rhythmic and melodic parts.

23

Picc.

S. Sax.

A. Sax.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 23 and 24. The score is for a full orchestra and includes parts for Piccolo, Saxophones (Soprano and Alto), Drums, Piano, Acoustic Guitar, Bass, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 23, the Piccolo plays a dotted quarter note followed by an eighth note. The Saxophones play half notes. The Drums play a steady eighth-note pattern. The Piano, Acoustic Guitar, and Bass provide harmonic support with chords and moving lines. In measure 24, the Piccolo is silent. The Saxophones continue with half notes. The Drums maintain their pattern. The Piano, Acoustic Guitar, and Bass continue their accompaniment. The Violins I and II play half notes, and the Viola, Violoncello, and Double Bass play quarter notes.

25

Cl.

S. Sax.

A. Sax.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p cresc.

solo

p cresc.

solo

p cresc.

Detailed description of the musical score: The score is for page 25 and consists of 11 staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Drums (Dr.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Clarinet and Alto Saxophone are silent. The Soprano Saxophone plays a half note G4. The Drums play a pattern of eighth notes. The Piano, Acoustic Guitar, and Bass play chords and bass lines. The Violin I and II, Viola, and Cello/Double Bass also play their respective parts. In the second measure, the Clarinet and Alto Saxophone remain silent. The Soprano Saxophone plays a half note G4, marked 'solo'. The Drums continue their pattern. The Piano, Acoustic Guitar, and Bass play chords and bass lines. The Violin I and II, Viola, and Cello/Double Bass play their parts. In the third measure, the Clarinet plays a half note G4, marked 'solo'. The Soprano Saxophone plays a half note G4, marked 'solo'. The Alto Saxophone plays a half note G4, marked 'solo'. The Drums play a pattern of eighth notes. The Piano, Acoustic Guitar, and Bass play chords and bass lines. The Violin I and II, Viola, and Cello/Double Bass play their parts. Dynamic markings include 'p cresc.' for the Saxophones and 'p cresc.' for the Drums. The word 'solo' is written above the notes for the Clarinet, Soprano Saxophone, and Alto Saxophone in the third measure.

28

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

30

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

32

Picc. *ff*

Fl. *ff*

Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Dr. *ff*

Pno. *ff*

A. Gtr. *ff*

Bass *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

ff

34

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 34, for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 17 staves for various instruments. The woodwinds (Piccolo, Flute, Clarinet, Saxophones) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The brass (Trumpet, Trombone) and percussion (Drums) provide rhythmic support. The piano and acoustic guitar parts are primarily chordal accompaniment. The score is divided into two systems, each containing two measures. The notation includes various note values, rests, and articulation marks.

36

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

38

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fp

40

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

42

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

45

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt. *ff*

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Dr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of seven staves. The top staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff is in bass clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The Violin I (Vln. I) staff is in treble clef, mostly silent with some notes in the second measure. The Violin II (Vln. II) staff is in treble clef, playing a melodic line. The Viola (Vla.) staff is in alto clef, playing a melodic line. The Violoncello (Vc.) and Double Bass (Db.) staves are in bass clef, playing a melodic line similar to the Bass staff. The score is divided into three measures, with measure numbers 48, 49, and 50 indicated at the top.

51

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

53

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score is for page 58 and consists of 16 staves. The woodwind section includes Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet and Trombone. The percussion section includes Drum. The piano part is split into right and left hands. The guitar part includes Acoustic Guitar and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

60

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

63 (tr)

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

74 rall.

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Pno.
A. Gtr.
Bass
Vln. I rall.
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Trombone, and Timpani. The piano part is split into Grand Piano and Acoustic Guitar. The string section includes Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo marking 'rall.' (ritardando) is present at the beginning of measure 74 and again at the beginning of measure 77. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

Adagio

78

Picc.

Fl. Solo in free rhythm

Cl. *ff* 3

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Timp.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Adagio

A tempo ♩ = 100

81

Fl.

Dr.



84

Fl.

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

87

The musical score for measures 87-89 is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into nine staves, each representing a different instrument:

- Timp.** (Timpani): Measures 87-89 feature a rhythmic pattern of quarter notes and rests, with a final measure containing a half note G.
- Dr.** (Drum): Measures 87-89 feature a complex rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note G.
- Pno.** (Piano): Measures 87-89 feature a complex rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note G.
- A. Gtr.** (Acoustic Guitar): Measures 87-89 feature a complex rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note G.
- Bass**: Measures 87-89 feature a complex rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note G.
- Vln. I** (Violin I): Measures 87-89 feature a complex rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note G.
- Vln. II** (Violin II): Measures 87-89 feature a complex rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note G.
- Vla.** (Viola): Measures 87-89 feature a complex rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note G.
- Vc.** (Violoncello): Measures 87-89 feature a complex rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note G.
- Db.** (Double Bass): Measures 87-89 feature a complex rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note G.

93

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 93 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat). The woodwind section includes Piccolo, Flute, Clarinet, Saxophone (Soprano, Alto, Tenor), and Trumpet. The brass section includes Trombone. The percussion section includes Timpani and Drums. The piano part is written in both treble and bass clefs. The guitar part is in treble clef. The bass part is in bass clef. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a complex arrangement of notes, rests, and dynamics across 93 measures.

95

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

98

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a full orchestra and includes the following instruments: Piccolo, Flute, Clarinet, Saxophone (Soprano and Alto), Timpani, Drums, Piano, Guitar, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

101

Picc.
Fl.
Cl.
S. Sax.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 101 and 102. The key signature is B-flat major (two flats). The score is arranged for a full orchestra. The woodwinds (Piccolo, Flute, Clarinet, Saxophone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic lines. The percussion (Timpani, Drums) provides rhythmic accompaniment. The piano and acoustic guitar provide harmonic support with chords and textures. The score is written in a standard orchestral format with multiple staves for each instrument.

103

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc.

p cresc.

p cresc.

The musical score is for page 103 of a piece. It features a full orchestral and band arrangement. The woodwinds (Piccolo, Flute, Clarinet, Saxophones) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line starting on measure 103. The saxophones and drums have dynamic markings of *p cresc.* (piano crescendo). The piano and guitar provide harmonic support with chords and rhythmic patterns. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

106

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

108

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

110

Picc. *ff*

Fl. *ff*

Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. *ff*

Pno. *ff*

A. Gtr. *ff*

Bass *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

112

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

114

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

p

116

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fp

118

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

120

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

122

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

124

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

129

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

132

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 50, starting at measure 132. The score is for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 132 and 133 show a rhythmic pattern of eighth notes in the woodwinds and strings, with the brass playing a sustained chord. Measure 134 features a change in the woodwinds and strings, with the Piccolo and Flute playing a melodic line, and the brass playing a sustained chord. The Timpani and Drums are also present in measure 134, with the Drums playing a rhythmic pattern.

135

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

137

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.