



# Jean-Pierre Michaux

France, ANTIBES

## Je ne t'oublierai jamais

### About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Associate:** SACEM - IPI code of the artist : 00563 42 95 37

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

### About the piece



Jean-Pierre Michaux

**Title:** Je ne t'oublierai jamais  
**Composer:** Michaux, Jean-Pierre  
**Arranger:** Michaux, Jean-Pierre  
**Copyright:** SACEM (France)  
**Publisher:** Michaux, Jean-Pierre  
**Instrumentation:** Piano solo  
**Style:** Ballad

### Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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# Je ne t'oublierai jamais.

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

*cantabile*

The musical score is written in G minor (two flats) and 12/8 time. It consists of five systems of music, each with a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked *cantabile*. The key signature is G minor, indicated by two flats (Bb and Eb). The score includes the following elements:

- System 1:** Starts with a whole rest in the vocal line and a piano introduction in the bass line. Chord: Gm.
- System 2:** The vocal line begins with a quarter note G4, followed by eighth notes. Chords: Gm (measures 1-2), D7 (measure 3).
- System 3:** The vocal line continues with eighth notes and a dotted quarter note. Chords: Bbdim (measure 4).
- System 4:** The vocal line features a dotted quarter note and eighth notes. Chord: CM7 (measure 6).
- System 5:** The vocal line has a quarter note G4, followed by a dotted quarter note G4. Chords: Cm (measures 7-8), D7 (measure 9), and Gm (measure 10, marked *rit.*).

*a tempo*

10 Gm D7

12 Bbdim CM7

14 Cm D7

16 F#dim 1. Gm 2.