



Jean-Pierre Michaux

France, ANTIBES

A NICE DAY

About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

Associate: SACEM - IPI code of the artist : 00563 42 95 37

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

About the piece



Jean-Pierre Michaux



Title:	A NICE DAY
Composer:	Michaux, Jean-Pierre
Arranger:	Michaux, Jean-Pierre
Copyright:	Jean-Pierre Michaux © All rights reserved
Publisher:	Michaux, Jean-Pierre
Instrumentation:	Piano solo
Style:	Jazz

Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A NICE DAY

MUSIQUE ORIGINALE
JEAN PIERRE MICHAUX

A ♩ = 92

System 1, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes.

System 2, measures 5-8. The right hand continues the melodic line, incorporating some triplet-like rhythms. The left hand maintains the quarter-note bass line.

B

System 3, measures 9-12. A first ending bracket labeled '1.' spans measures 9-10. The right hand has more complex rhythmic patterns, including a triplet in measure 11. The left hand continues with quarter notes.

System 4, measures 13-16. A second ending bracket labeled '2.' spans measures 13-14. Measure 15 contains a triplet and a 'rit.' (ritardando) marking. The system concludes with a repeat sign.

System 5, measures 17-20. This system begins with the second ending bracket labeled '2.' from measure 17. The right hand features a triplet in measure 18. The left hand continues with quarter notes.

System 6, measures 21-24. This system begins with a triplet in measure 21. The right hand has a more active melodic line with eighth notes. The left hand continues with quarter notes.