



# Jean-Pierre Michaux

France, ANTIBES

## BALLADE DES AMOUREUX

### About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Associate:** SACEM - IPI code of the artist : 00563 42 95 37

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

### About the piece



Jean-Pierre Michaux

<b>Title:</b>	BALLADE DES AMOUREUX
<b>Composer:</b>	Michaux, Jean-Pierre
<b>Arranger:</b>	Michaux, Jean-Pierre
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<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Music Halls

### Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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# BALLADE DES AMOUREUX

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

♩ = 80

5

9

13

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17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Measure 17 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note in measure 20.

21

Musical score for measures 21-24. This system includes a repeat sign at the beginning of measure 21. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The piece ends with a fermata in measure 24.

25

Musical score for measures 25-28. A fermata symbol is placed above the first measure of this system. The right hand plays a melodic line, and the left hand provides a steady accompaniment of chords. The piece concludes with a fermata in measure 28.

29

ad libitum

Musical score for measures 29-32. A fermata symbol is placed above the first measure of this system. The right hand has a melodic line, and the left hand has a chordal accompaniment. The word "ad libitum" is written below the right hand staff. The piece ends with a fermata in measure 32.