



Jean-Pierre Michaux

France, ANTIBES

Harvest Moon

About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

Associate: SACEM - IPI code of the artist : 00563 42 95 37

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

About the piece



Jean-Pierre Michaux



Title:	Harvest Moon
Composer:	Michaux, Jean-Pierre
Arranger:	Michaux, Jean-Pierre
Copyright:	SACEM (France)
Publisher:	Michaux, Jean-Pierre
Instrumentation:	Piano solo
Style:	Modern classical

Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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Harvest Moon

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

A Adagio (♩=58)

4

7

10

13

B

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Musical notation for measures 1-19. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a simple melody with quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

20

Musical notation for measures 20-22. The melody continues with a slight variation in the right hand, and the left hand accompaniment remains consistent.

23

Musical notation for measures 23-25. The right hand melody includes a triplet of eighth notes in measure 23, and the left hand accompaniment continues.

2

26

Musical notation for measures 26-28. The right hand features a long, sustained note in measure 27, and the left hand accompaniment continues.

29

Musical notation for measures 29-31. The right hand melody concludes with a final chord in measure 31, and the left hand accompaniment continues.

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3

32

Musical score for measures 32-34. The piece is in 3/4 time and C minor. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment.

35

Musical score for measures 35-37. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment.

38

1.

Musical score for measures 38-40. Measure 38 continues the previous texture. Measure 39 shows a first ending bracket over the right hand. Measure 40 concludes the first ending with a repeat sign.

41

2.

Musical score for measures 41-43. Measure 41 shows a second ending bracket over the right hand. Measure 42 continues the second ending. Measure 43 concludes the second ending with a repeat sign.

L'inspiration de cette musique et principalement des premières mesures de la partie "A" provient de l'Allegro Assai de la sonate en do mineur de Mozart (KV 457). Merci Mr Mozart.

The inspiration of this music and mainly the first measures of part "A" comes from of the Allegro Assai of Mozart's C minor Sonata (KV 457). Thank you Sir Mozart.