



Jean-Pierre Michaux

France, ANTIBES

Harvest Moon

About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

Associate: SACEM - IPI code of the artist : 00563 42 95 37

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

About the piece



Jean-Pierre Michaux



Title:	Harvest Moon
Composer:	Michaux, Jean-Pierre
Arranger:	Michaux, Jean-Pierre
Copyright:	SACEM (France)
Publisher:	Michaux, Jean-Pierre
Instrumentation:	Piano solo
Style:	Modern classical

Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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Harvest Moon

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

A Adagio (♩=58)

4

7

10

13

B

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Musical notation for measures 1-19. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a simple melody with quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment.

20

Musical notation for measures 20-22. The melody continues with a slight variation in the eighth-note accompaniment.

23

Musical notation for measures 23-25. The melody and accompaniment continue.

2

26

Musical notation for measures 26-28. The melody features a long note with a slur, and the accompaniment includes some chordal textures.

29

Musical notation for measures 29-31. The melody concludes with a final chord, and the accompaniment ends with a few final notes.

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3

32

Musical score for measures 32-34. The piece is in 3/4 time and C minor. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment.

35

Musical score for measures 35-37. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment.

38

1.

Musical score for measures 38-40. Measure 38 continues the previous texture. Measure 39 shows a first ending bracket over the right hand. Measure 40 concludes the first ending with a repeat sign.

41

2.

Musical score for measures 41-43. Measure 41 shows a second ending bracket over the right hand. Measure 42 continues the second ending. Measure 43 concludes the second ending with a repeat sign.

L'inspiration de cette musique et principalement des premières mesures de la partie "A" provient de l'Allegro Assai de la sonate en do mineur de Mozart (KV 457). Merci Mr Mozart.

The inspiration of this music and mainly the first measures of part "A" comes from of the Allegro Assai of Mozart's C minor Sonata (KV 457). Thank you Sir Mozart.