



# Jean-Pierre Michaux

France, ANTIBES

## QUIETUDE

### About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Associate:** SACEM - IPI code of the artist : 00563 42 95 37

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

### About the piece



Jean-Pierre Michaux

<b>Title:</b>	QUIETUDE
<b>Composer:</b>	Michaux, Jean-Pierre
<b>Arranger:</b>	Michaux, Jean-Pierre
<b>Copyright:</b>	SACEM ( FRANCE ) IF INTERPRETATION IN PUBLIC
<b>Instrumentation:</b>	Piano and Strings
<b>Style:</b>	Modern classical

### Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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# QUIETUDE

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

A  $\bullet = 68$

System A contains measures 1, 2, and 3. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a treble clef and a common time signature. The bass line begins with a low octave. Measure 2 features a repeat sign. Measure 3 includes a fermata over the final note.

4 1.

System B contains measures 4, 5, and 6. Measure 4 has a first ending bracket. Measure 5 includes a first ending bracket labeled '1.'. Measure 6 ends with a double bar line and repeat dots.

27 B

System C contains measures 7, 8, and 9. Measure 7 has a first ending bracket. Measure 8 includes a first ending bracket labeled 'B'. Measure 9 features a fermata over the final note.

10

10

This system contains measures 10, 11, and 12. The top staff (treble clef) features a melodic line with eighth and quarter notes. The middle staff (bass clef) has a complex accompaniment with sixteenth-note patterns and slurs. The bottom staff (bass clef) contains a simple bass line with whole notes.

13

13

*accel.* *gva*

This system contains measures 13, 14, and 15. Measure 13 includes the instruction *accel.* (accelerando). Measure 15 includes the instruction *gva* (ritardando) with a dashed line indicating the deceleration. The middle staff (bass clef) features a prominent sixteenth-note accompaniment throughout.

16

16

**A** ♩ = 68

This system contains measures 16, 17, and 18. Measure 16 includes a boxed letter **A** and a tempo marking of ♩ = 68. The music features a change in accompaniment style, with a more rhythmic bass line in the middle staff.

QUIETUDE

19

19

22

22

B

25

25

28

28

31

31