



Jean-Pierre Michaux

France, ANTIBES

SUN SET (BIS)

About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

Associate: SACEM - IPI code of the artist : 00563 42 95 37

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

About the piece



Jean-Pierre Michaux

Title:	SUN SET (BIS)
Composer:	Michaux, Jean-Pierre
Arranger:	Michaux, Jean-Pierre
Copyright:	SACEM
Publisher:	Michaux, Jean-Pierre
Instrumentation:	Piano solo
Style:	Brazilian - Choro - Chorinho

Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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SUN SET

Musique originale
Jean-Pierre Michaux

The first system of musical notation for 'Sun Set' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign and contains a melodic line with eighth and quarter notes, including a half note with a fermata. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of eighth notes and chords.

The second system continues the piece. The upper staff shows a melodic line with a half note and a quarter note with a fermata. The lower staff continues with eighth notes and chords.

The third system features a melodic line in the upper staff with a half note and a quarter note with a fermata. The lower staff continues with eighth notes and chords.

The fourth system shows a melodic line in the upper staff with a half note and a quarter note with a fermata. The lower staff continues with eighth notes and chords.

The fifth system includes a first ending bracket labeled '1.' above the upper staff. The melodic line in the upper staff concludes with a quarter note and a half note. The lower staff continues with eighth notes and chords.

The sixth system includes a second ending bracket labeled '2.' above the upper staff. The melodic line in the upper staff concludes with a quarter note and a half note. The lower staff continues with eighth notes and chords.