



Jean-Pierre Michaux

France, ANTIBES

TENDRESSE

About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

Associate: SACEM - IPI code of the artist : 00563 42 95 37

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

About the piece



Jean-Pierre Michaux



Title:	TENDRESSE
Composer:	Michaux, Jean-Pierre
Arranger:	Michaux, Jean-Pierre
Copyright:	Copyright © Jean-Pierre Michaux Interprétation en public autorisée si déclaration à la SACEM.
Instrumentation:	Piano solo
Style:	Romantic

Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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TENDRESSE

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

♩ = 70

A

Measures 1-3 of section A. The piece begins in common time (C) with a treble clef. The bass line starts with a whole rest in measure 1, followed by chords in measures 2 and 3. The treble line features a quarter note in measure 1, followed by eighth-note patterns in measures 2 and 3. Measure 3 is marked with a 2/4 time signature.

Measures 4-6 of section A. Measure 4 is marked with a 2/4 time signature. The treble line continues with eighth-note patterns, and the bass line provides harmonic support with chords. Measure 6 is marked with a 2/4 time signature.

Measures 7-11 of section A. Measure 8 is marked with a 2/4 time signature. The treble line shows a melodic line with eighth notes and a half note. The bass line continues with chords. Measure 11 is marked with a 2/4 time signature.

Measures 12-15 of section A. Measure 12 is marked with a 2/4 time signature. The treble line features a melodic line with eighth notes and a half note. The bass line continues with chords. Measure 15 is marked with a 2/4 time signature.

B

Measures 16-19 of section B. Measure 16 is marked with a 2/4 time signature. The treble line features a melodic line with eighth notes and a half note. The bass line continues with chords. Measure 19 is marked with a 2/4 time signature.

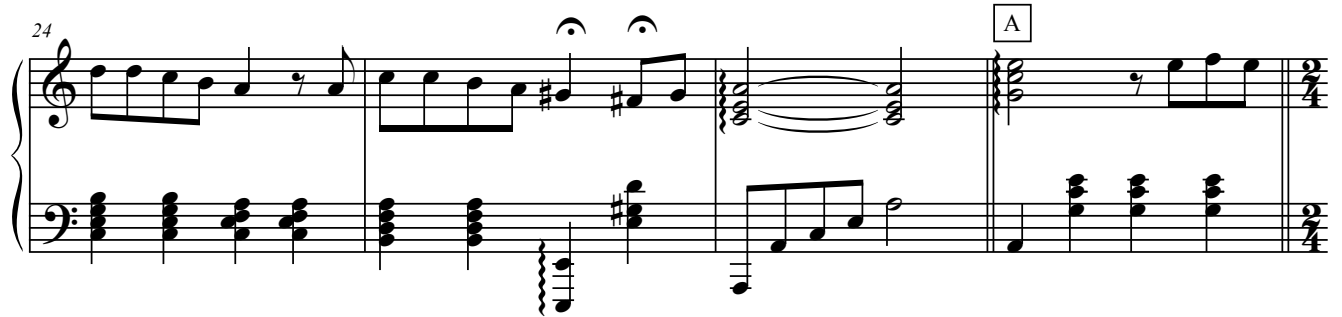
TENDRESSE

20



24

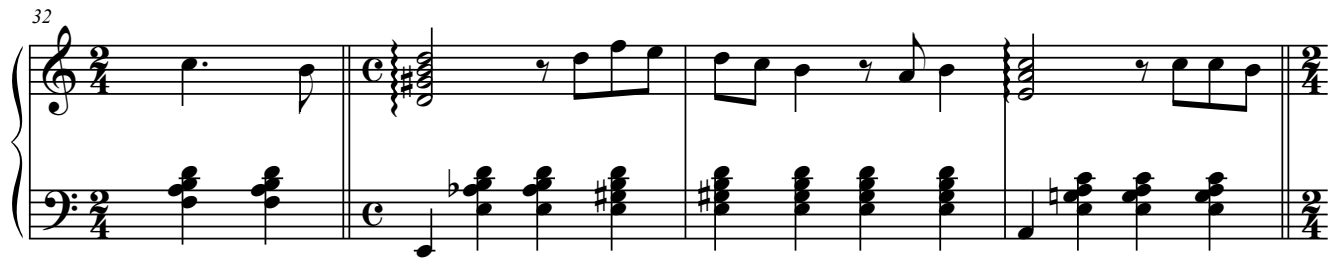
A



28



32



36



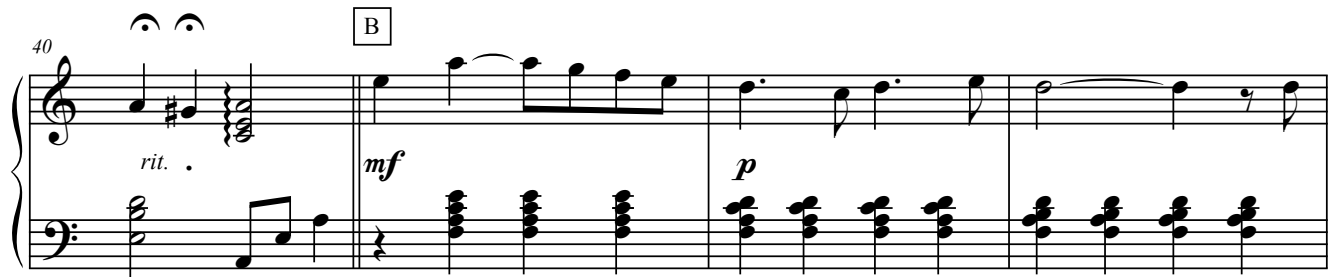
40

B

rit.

mf

p



TENDRESSE

44

mf *p*

48

A

52

56

60