



# Jean-Pierre Michaux

France, ANTIBES

## Et Je Vivrai Encore

### About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Associate:** SACEM - IPI code of the artist : 00563 42 95 37

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

### About the piece



Jean-Pierre Michaux



<b>Title:</b>	Et Je Vivrai Encore
<b>Composer:</b>	Michaux, Jean-Pierre
<b>Arranger:</b>	Michaux, Jean-Pierre
<b>Copyright:</b>	Copyright © Jean-Pierre Michaux
<b>Publisher:</b>	Michaux, Jean-Pierre
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

### Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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# Et Je Vivrai Encore.

Musique Originale  
Jean-Pierre Michaux

♩ = 53

The musical score is presented in four systems, each with a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is indicated as quarter note = 53. The score is characterized by a consistent rhythmic pattern of eighth and quarter notes, frequently grouped in threes. The bass line is especially active, featuring numerous triplet figures. Performance markings include 'Ped.' (pedal) and asterisks (\*) placed below the bass staff to highlight specific musical moments.

9

Musical notation for measures 9 and 10. The piece is in a minor key. Measures 9 and 10 feature a series of triplets in both the treble and bass staves. The bass line includes a 'Ped.' (pedal) marking under the first triplet in measure 9 and another under the first triplet in measure 10. Asterisks are placed between measures 9 and 10.

11

Musical notation for measures 11 and 12. Measures 11 and 12 continue with triplets in both staves. The bass line has a 'Ped.' marking under the first triplet in measure 11 and another under the first triplet in measure 12. An '8va' marking is present above the treble staff in measure 12. Asterisks are placed between measures 11 and 12.

13

Musical notation for measures 13 and 14. Measures 13 and 14 feature sixteenth-note patterns in both staves. The bass line has a 'Ped.' marking under the first measure of measure 13 and another under the first measure of measure 14. An '8va' marking is present above the treble staff in measure 13. Asterisks are placed between measures 13 and 14.

15

Musical notation for measures 15 and 16. Measures 15 and 16 continue with sixteenth-note patterns in both staves. The bass line has a 'Ped.' marking under the first measure of measure 15 and another under the first measure of measure 16. An '8va' marking is present above the treble staff in measure 15. Asterisks are placed between measures 15 and 16.

17

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

19

Lea. \* Lea. \* Lea. \* Lea. \*

*accel.*

21

Lea. \* Lea. \* Lea.

23

Lea. \* Lea.