



Michelangelo

Arranger, Composer, Interpreter

Italia, Moirans

About the artist

Personal web: <http://www.myspace.com/micheleimpera>

About the piece



Title:	James Bond 2011
Composer:	Michelangelo
Arranger:	Michelangelo
Licence:	Copyright © Michelangelo Impera
Publisher:	Michelangelo
Instrumentation:	Trumpet, trombone, guitar, bass, drums
Style:	Classic Rock

Michelangelo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-michelangelo-impera.htm>

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James Bond 2011

by M. Impera 2011

• = 100

batterie

B.sur bord

C.crash

G.caisse

C.au pied

C.ouverte

C.claire

Basse (Fingered)

Violoncelle

Guitare él. (Overdrive)

Guitare

tab

Trombone

Tuba

Trompette

The musical score is arranged in a multi-staff format. The top staff is for the drum set (batterie), with a tempo marking of 100. It includes specific instructions for various cymbals: B.sur bord (rim shot), C.crash, G.caisse (snare), C.au pied (hi-hat), C.ouverte (open hi-hat), and C.claire (clear cymbal). The bass (Basse) and electric guitar (Guitare él.) parts are in the lower staves. The electric guitar part is marked with Overdrive. The acoustic guitar (Guitare) part is in the middle staves. The brass instruments (Trombone, Tuba, Trompette) are in the bottom staves. The score is divided into three measures, with the second and third measures containing more complex rhythmic patterns and melodic lines.

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bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

5

0 1 3 7 5 5 0

0 0 0

0 1 3

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a musical score for a band, consisting of ten staves. The staves are labeled as follows from top to bottom: bat (drums), Bs. (bass), Vcl. (violin), Gt.El. (electric guitar), Gt. (acoustic guitar), tab (guitar tablature), Trb. (trombone), Tuba, and Trp. (trumpet). The bat staff features a complex rhythmic pattern with various note colors (blue, red, cyan, purple) and asterisks indicating specific techniques. The Bs. staff has a simple bass line with eighth notes. The Vcl., Gt.El., Trb., Tuba, and Trp. staves are mostly empty, with some rests. The Gt. staff shows a melodic line with eighth notes and a final chord. The tab staff provides fret numbers for the guitar parts, including triplets and single notes.

10

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a multi-staff musical score. The top staff, labeled 'bat', is in treble clef and contains a complex melodic line with various note colors (blue, red, purple, cyan) and some notes marked with an asterisk. The second staff, 'Bs.', is in bass clef and features a simple bass line with some rests. The third staff, 'Vcl.', is in bass clef and shows a few notes in the third measure. The fourth staff, 'Gt.El.', is in treble clef and is mostly empty with some rests. The fifth staff, 'Gt.', is in treble clef and contains a melodic line with some chords. The sixth staff, 'tab', is a guitar tablature with six lines and fret numbers (0, 1, 2, 10, 9, 0) and some rhythmic markings. The remaining staves (Trb., Tuba, Trp.) are in bass or treble clef and are mostly empty with rests.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into three measures. The 'bat' part (top staff) features a complex melodic line with various note colors (blue, red, purple, cyan) and 'x' marks above some notes. The 'Bs.' (Bass) part has a steady eighth-note rhythm. The 'Vcl.' (Violin) part has a few notes, including a long note with a slur. The 'Gt.El.' (Electric Guitar) part is mostly silent with some rests. The 'Gt.' (Acoustic Guitar) part has a simple melodic line. The 'tab' (Guitar Tab) part shows fret numbers (0, 3, 1, 1, 0, 1, 3, 7, 5, 5, 0) for the top three strings. The 'Trb.', 'Tuba', and 'Trp.' parts are mostly silent with rests.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The musical score is arranged in 11 staves. The top staff (bat) features a melodic line with notes in blue, red, purple, and cyan, and some notes marked with an asterisk. The second staff (Bs.) has a bass line with notes in black and red. The third staff (Vcl.) shows a bass line with notes in black and a long sustain line. The fourth staff (Gt.El.) is mostly empty with a few dashes. The fifth staff (Gt.) has a melodic line with notes in black. The sixth staff (tab) shows guitar tablature with fret numbers (0, 1, 3, 2, 3, 1, 1, 2, 2) and string indicators (T, A, B). The seventh staff (Trb.) is empty with dashes. The eighth staff (Tuba) is empty with dashes. The ninth staff (Trp.) is empty with dashes. The time signature changes from 4/4 to 3/4 at the beginning of the third measure.

25

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band, starting at measure 25. The score is arranged in a grand staff format with ten staves. The instruments are: baton (bat), bass (Bs.), violin (Vcl.), electric guitar (Gt.El.), guitar (Gt.), guitar tabs (tab), trumpet (Trp.), tuba, and trombone (Trb.). The baton part is the most active, featuring a complex rhythmic pattern with colorful notes (blue, red, purple, cyan) and accents. The bass part has a steady eighth-note pattern. The violin, electric guitar, and trumpet parts are mostly silent, indicated by rests. The guitar part has a few notes in the first measure. The guitar tabs show a specific fretting pattern for the first measure, with fret numbers 2, 5, 5, and 0. The trombone and tuba parts have a steady eighth-note pattern. The score is divided into three measures, with the first measure containing the most activity.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

30

mf

The image shows a musical score for a band. The score is divided into three measures. The 'bat' part is in the top staff, featuring a complex melodic line with various note colors (blue, purple, red, cyan) and stems. The 'Bs.' part is in the second staff, showing a bass line with eighth and quarter notes. The 'Vcl.' part is in the third staff, with a single note on a stem. The 'Gt.El.' part is in the fourth staff, with a single note on a stem and a dynamic marking of *mf*. The 'Gt.' part is in the fifth staff, with a single note on a stem. The 'tab' part is in the sixth staff, with a single note on a stem. The 'Trb.' part is in the seventh staff, with a single note on a stem. The 'Tuba' part is in the eighth staff, with a single note on a stem. The 'Trp.' part is in the ninth staff, with a single note on a stem. The number '30' is written above the bat staff in the third measure. The dynamic marking *mf* is written above the Gt.El. staff in the third measure.

The image shows a musical score for a band, consisting of ten staves. The staves are labeled as follows from top to bottom: bat, Bs., Vcl., Gt.El., Gt., tab, Trb., Tuba, and Trp. The score is divided into three measures. The bat staff features a complex melodic line with various note colors (blue, red, purple, cyan) and stems. The Bs. staff has a bass line with eighth and quarter notes. The Vcl. staff contains a few notes with stems. The Gt.El. staff has a few notes with stems. The Gt. staff has a melodic line with eighth notes and stems. The tab staff shows guitar tablature with fret numbers (0, 1, 2) and stems. The Trb. staff has a bass line with eighth and quarter notes. The Tuba staff has a bass line with eighth and quarter notes. The Trp. staff has a few notes with stems.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

35

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band. The instruments are listed on the left: bat, Bs., Vcl., Gt.El., Gt., tab, Trb., Tuba, and Trp. The score is divided into three measures. The bat part is in treble clef and features a complex melodic line with various colors (blue, red, cyan, purple) and asterisks. The Bs. part is in bass clef and has a simple rhythmic pattern. The Vcl. part is in bass clef and is mostly silent. The Gt.El. part is in treble clef and has a simple melodic line with accents and triplets. The Gt. part is in treble clef and has a simple melodic line. The tab part is in bass clef and has a simple rhythmic pattern. The Trb. part is in bass clef and has a simple melodic line. The Tuba part is in bass clef and has a simple melodic line. The Trp. part is in treble clef and has a simple melodic line.

40

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

45

3

3

T
A
B

1 2 1 2 1 0 1 2 1 2 2

0 2 2 2 0 2 2 2

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band. The score is divided into three measures. The instruments and their parts are as follows:

- bat:** Features a complex melodic line with various note colors (blue, purple, red, cyan) and rests marked with an asterisk.
- Bs.:** Plays a simple bass line with eighth and quarter notes.
- Vcl.:** Remains silent throughout the piece.
- Gt.El.:** Remains silent throughout the piece.
- Gt.:** Plays a melodic line with eighth and quarter notes.
- tab:** Provides guitar tablature for the electric guitar part, with fret numbers (10, 12, 0, 10, 5, 10, 0, 13, 0, 0, 5, 10, 10, 5, 2) and a final curved line.
- Trb.:** Remains silent throughout the piece.
- Tuba:** Remains silent until the third measure, where it plays a short phrase starting with a *p* (piano) dynamic marking.
- Trp.:** Remains silent throughout the piece.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The 'bat' part (top staff) features a complex melodic line with various note colors (blue, red, cyan, purple) and rests marked with 'x'. The 'Bs.' (Bass) part has a steady eighth-note accompaniment. The 'Vcl.' (Violoncello) part plays a simple eighth-note bass line. The 'Gt.El.' (Electric Guitar) part is mostly silent, indicated by a bar line. The 'Gt.' (Acoustic Guitar) part provides harmonic support with chords and single notes. The 'tab' (guitar tablature) part shows fret numbers (0, 1, 2, 3, 5) for the strings. The 'Trb.' (Trumpet), 'Tuba', and 'Trp.' (Trumpet) parts are mostly silent, indicated by a bar line.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The musical score is organized into three measures. The **bat** part (top staff) uses a treble clef and features a complex melodic line with notes in blue, purple, red, and cyan, including slurs and asterisks. The **Bs.** (Bass) part uses a bass clef and plays a simple rhythmic accompaniment. The **Vcl.** (Violin) part uses a bass clef and plays a melodic line with slurs. The **Gt.El.** (Electric Guitar) part is mostly silent, indicated by a horizontal line. The **Gt.** (Acoustic Guitar) part uses a treble clef and plays a melodic line with slurs. The **tab** (Guitar Tab) part shows fret numbers (0, 1, 3, 7, 5, 5) and string names (T, A, B). The **Trb.** (Trumpet) part uses a bass clef and plays a melodic line with a dynamic marking of *p*. The **Tuba** part uses a bass clef and plays a melodic line with a dynamic marking of *p*. The **Trp.** (Trumpet) part is mostly silent, indicated by a horizontal line.

55

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

60

1/4

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a multi-staff musical score. The top staff, labeled 'bat', features a melodic line with notes in blue, cyan, purple, red, and black, some marked with asterisks. The second staff, 'Bs.', shows a bass line with notes and rests. The third staff, 'Vcl.', is mostly empty with a few horizontal lines. The fourth staff, 'Gt.El.', contains a complex graphic of overlapping lines and dots. The fifth staff, 'Gt.', has a melodic line with notes and accidentals. The sixth staff, 'tab', is a guitar tablature with strings T, A, and B, and fret numbers. The seventh staff, 'Trb.', and eighth staff, 'Tuba', both show notes and accidentals. The ninth staff, 'Trp.', has a melodic line with notes and rests.

65

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a multi-staff musical score. The top staff, labeled 'bat', is in treble clef and contains a complex melodic line with various colored notes (blue, red, cyan, purple) and some notes marked with an 'x'. The second staff, 'Bs.', is in bass clef and features a rhythmic pattern of eighth notes. The third staff, 'Vcl.', is in bass clef and contains several rests. The fourth staff, 'Gt.El.', is in treble clef and shows chordal textures with some notes in the upper register. The fifth staff, 'Gt.', is in treble clef and contains a melodic line with some notes marked with an 'x'. The sixth staff, 'tab', is a guitar tablature with three staves labeled T, A, and B, showing fret numbers and some notes with 'x' marks. The seventh staff, 'Trb.', is in bass clef and contains rests. The eighth staff, 'Tuba', is in bass clef and contains rests. The ninth staff, 'Trp.', is in treble clef and contains rests. The score is organized into three measures.

70

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

75

Detailed description: This is a multi-staff musical score. The top staff, labeled 'bat', uses a treble clef and contains a complex melodic line with various note colors (blue, red, cyan, purple) and stems. The second staff, 'Bs.', uses a bass clef and contains a rhythmic accompaniment. The third staff, 'Vcl.', is mostly empty with a few horizontal lines. The fourth staff, 'Gt.El.', uses a treble clef and features a melodic line that ends in a long, sustained note marked with an '8'. The fifth staff, 'Gt.', is empty. The sixth staff, 'tab', is a guitar tablature staff with letters 'T', 'A', and 'B' above it and horizontal lines representing frets. The seventh staff, 'Trb.', uses a bass clef and contains a melodic line. The eighth staff, 'Tuba', uses a bass clef and contains a melodic line. The ninth staff, 'Trp.', uses a treble clef and contains a melodic line. The number '75' is positioned above the third measure of the 'bat' staff.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band. The score is arranged in a vertical stack of staves. The instruments are: bat (bassoon), Bs. (baritone saxophone), Vcl. (violin), Gt.El. (electric guitar), Gt. (guitar), tab (bass), Trb. (trombone), Tuba, and Trp. (trumpet). The bat staff has a treble clef and contains a complex melodic line with various note colors (blue, red, purple, cyan) and some notes marked with an 'x'. The Bs. staff has a bass clef and contains a simple bass line. The Vcl. staff has a bass clef and contains a few notes. The Gt.El. staff has a treble clef and contains a melodic line. The Gt. staff has a treble clef and contains a few notes. The tab staff has a bass clef and contains a few notes. The Trb. staff has a bass clef and contains a melodic line. The Tuba staff has a bass clef and contains a melodic line. The Trp. staff has a treble clef and contains a melodic line. The score is divided into three measures by vertical bar lines.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

80

The image shows a musical score for a band, spanning measures 80, 81, and 82. The score is arranged in a system with ten staves. The instruments are: baton (bat), bass (Bs.), violin (Vcl.), electric guitar (Gt.El.), guitar (Gt.), guitar tablature (tab), trumpet (Trp.), tuba, and trombone (Trb.). The baton part is written in treble clef and features a complex rhythmic pattern with notes in blue, red, purple, and cyan, and 'x' marks above some notes. The bass part is in bass clef with a steady eighth-note pattern. The violin part starts with a fermata and then plays a series of eighth notes, marked with a forte 'f' dynamic. The electric guitar part has a few notes in measure 80 and rests in 81 and 82. The guitar part plays a melodic line of eighth notes. The guitar tablature shows fret numbers 3, 1, 0, 1, 3, 1, 1. The trumpet, tuba, and trombone parts have similar rhythmic patterns of eighth notes.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

A musical score for a band, starting at measure 85. The score is written for eight instruments: bat (bassoon), Bs. (baritone saxophone), Vcl. (violin), Gt.El. (guitar electric), Gt. (guitar acoustic), tab (guitar tablature), Trb. (trombone), Tuba, and Trp. (trumpet). The music is in 3/4 time. The bat part features a melodic line with various note colors (blue, red, purple, cyan) and some notes marked with an asterisk. The Bs. part has a steady eighth-note accompaniment. The Vcl. and Gt.El. parts are silent. The Gt. part has a melodic line with some triplets. The tab part shows fret numbers for the guitar. The Trb., Tuba, and Trp. parts have a similar melodic line to the Gt. part. The score ends with a double bar line and a common time signature.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

90

f

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Detailed description: This is a page of a musical score for a band, featuring nine staves. The top staff is for the baton (bat), followed by Bass (Bs.), Violoncello (Vcl.), Electric Guitar (Gt.El.), Guitar (Gt.), guitar tablature (tab), Trombone (Trb.), Tuba, and Trumpet (Trp.). The music is in 3/4 time and common time (C). The baton part includes various note colors (blue, red, purple, cyan) and rests marked with an 'x'. The Vcl. part starts with a forte (*f*) dynamic. The tab part shows fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). The page number 90 is located above the baton staff. A watermark 'free-scores.com' is at the bottom.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This page of a musical score, numbered 95, contains ten staves. The staves are labeled as follows from top to bottom: baton (bat), bass (Bs.), violin (Vcl.), electric guitar (Gt.El.), guitar (Gt.), guitar tablature (tab), trumpet (Trb.), tuba, and trombone (Trp.). The baton, bass, violin, electric guitar, and tuba staves each contain a single horizontal bar in the first measure of each of the three measures. The guitar and guitar tablature staves have a complex first measure with multiple lines of music and tablature, followed by a rest in the second measure and a single note in the third measure. The trumpet, trombone, and tuba staves each have a single note in the first measure of each of the three measures.