



marrocu michele

Italia, Carrara

"Te lodiamo Trinità" fantasia per organo

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mimar.htm>

About the piece

Title:	"Te lodiamo Trinità " fantasia per organo
Composer:	michele, marrocu
Arranger:	michele, marrocu
Copyright:	Copyright © marrocu michele
Publisher:	michele, marrocu
Instrumentation:	Organ solo
Style:	Contemporary

marrocu michele on [free-scores.com](https://www.free-scores.com)



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"Te lodiamo Trinità"

fantasia per organo

Michele Marrocu - 2020/rev. 2024

Molto scorrevole

♩ = 90 ca.

II (m.d.)
I (m.s.)

pppp

Molto legato

In evidenza e molto legato

Ped. *pppp*

8

14

Legatissimo

Legatissimo

20

28 *pp* In evidenza e molto legato

m.d.
I **Molto scorrevole**
II *pp*
(*m.s.*)
pp **Molto legato**

35

41

Musical score for measures 41-46. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff with long slurs, a complex rhythmic accompaniment in the Middle staff with sixteenth-note patterns, and a bass line in the Bass staff with long slurs. The word "Legatissimo" is written above the Treble staff and below the Bass staff at the beginning of measure 46.

47

Musical score for measures 47-52. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music continues with a melodic line in the Treble staff, a complex rhythmic accompaniment in the Middle staff, and a bass line in the Bass staff.

In evidenza e molto legato

53

(m.d.)

Molto scorrevole

p

61

67

Musical score for measures 67-72. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with dotted rhythms and slurs. The bottom staff is in bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment pattern.

73

Legatissimo

Musical score for measures 73-78. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with slurs and a sharp sign (#) on the second measure. The bottom staff is in bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment pattern.

Molto scorrevole

79

Musical score for measures 79-86. The score is in G major and 4/4 time. It features a piano part with a complex, flowing melody in the right hand and a simple bass line in the left hand. The tempo is marked 'Molto scorrevole'. The dynamics are 'ppp' (pianissimo). The first system includes a first ending bracket labeled 'I'. The second system includes the instruction 'In evidenza e staccatissimo'.

87

Musical score for measures 87-94. The score continues from the previous system, maintaining the same tempo and dynamics. The piano part continues with the same complex melody and bass line.

94

mf
mf Staccatissimo
mf

102

Estremamente largo e legatissimo

110

Musical score for three staves, measures 110-119. The top staff is in treble clef, the middle and bottom staves are in bass clef. The music is in 4/4 time with a key signature of one flat. It features a piano (*p*) dynamic and a first finger (*I*) fingering. The score includes various chordal textures, including octaves and triplets, and concludes with a double bar line.