



marrocu michele

Italia, Carrara

"I ritmi della mia vita" per 3 percussionisti

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mimar.htm>

About the piece

Title: "I ritmi della mia vita" per 3 percussionisti
Composer: michele, marrocu
Copyright: Copyright © marrocu michele
Publisher: michele, marrocu
Style: Contemporary

marrocu michele on [free-scores.com](https://www.free-scores.com)



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"I ritmi della mia vita" ... per 3 percussionisti

Michele Marrocu - 2020/rev. 2024

♩ = 110 ca.

Tom da concerto - I
ppp

Tom da concerto - II
ppp

Tom da concerto - III
ppp

Tom conc. - I
5
pp

Tom conc. - II
pp

Tom conc. - III
pp

Proprietà dell'autore - @ 2024

9

Tom conc. - I

Tom conc. - II

Tom conc. - III

13

Tom conc. - I

Tom conc. - II

Tom conc. - III

p

p

p

17

Tom conc. - I

Tom conc. - II

Tom conc. - III

mp

mp

mp

Detailed description: This block contains the first system of a musical score for three tom concertos. It begins at measure 17. The top staff, labeled 'Tom conc. - I', features a complex rhythmic pattern of eighth and sixteenth notes with accents. The middle staff, 'Tom conc. - II', has a similar pattern with some rests. The bottom staff, 'Tom conc. - III', consists of a steady eighth-note accompaniment. Dynamics markings of *mp* (mezzo-piano) are placed below the staves.

21

Tom conc. - I

Tom conc. - II

Tom conc. - III

mf

mf

mf

Detailed description: This block contains the second system of the musical score, starting at measure 21. The rhythmic complexity continues in all three staves. The top staff 'Tom conc. - I' shows more varied note values and rests. The middle staff 'Tom conc. - II' maintains its rhythmic pattern. The bottom staff 'Tom conc. - III' provides a consistent eighth-note accompaniment. Dynamics markings of *mf* (mezzo-forte) are used throughout the system.

25

Tom conc. - I

f

Tom conc. - II

f

Tom conc. - III

f

29

Tom conc. - I

ppp *fff*

Tom conc. - II

ppp *fff*

Tom conc. - III

ppp *fff*

34

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

ppp

ppp

37

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

ppp

ppp

41

Tom conc. - I

Tom conc. - II

Tom conc. - III

44

Tom conc. - I

Tom conc. - II

Tom conc. - III

48

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

fff

52

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

fff

56

Tom conc. - I

ppp *fff*

Tom conc. - II

ppp *fff*

Tom conc. - III

ppp *fff*

61

Tom conc. - I

ppp

Tom conc. - II

ppp

Tom conc. - III

ppp

65

Tom conc. - I

Tom conc. - II

Tom conc. - III

fff *ppp* *fff*

fff *ppp* *fff*

fff *ppp* *fff*

70

Tom conc. - I

Tom conc. - II

Tom conc. - III

ff *f*

f *f*

ff *f*

75

Tom conc. - I

mf *mp*

Tom conc. - II

mf *mp* *p*

Tom conc. - III

mf *mp* *p*

78

Tom conc. - I

ppp

Tom conc. - II

ppp

Tom conc. - III

pp

$\text{♩} = 110 \text{ ca.}$

82

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

86

Tom conc. - I

Tom conc. - II

Tom conc. - III

90

Tom conc. - I

Tom conc. - II

Tom conc. - III

This section of the score covers measures 90 to 93. It features three staves for Tom conc. - I, II, and III. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with *mf* and *f*. The notation includes various articulation marks and a repeat sign at the end of the section.

94

Tom conc. - I

Tom conc. - II

Tom conc. - III

fff

fff

fff

This section of the score covers measures 94 to 97. It features three staves for Tom conc. - I, II, and III. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with *fff*. The notation includes various articulation marks and a repeat sign at the end of the section.

97

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

ppp

ppp

101

Tom conc. - I

Tom conc. - II

Tom conc. - III

pp

pp

pp

p

p

p

104

Tom conc. - I

Tom conc. - II

Tom conc. - III

108

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

fff

113

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp *fff* *ppp*

Detailed description: This block contains the first system of a musical score for three tom concertos. The system starts at measure 113. Tom conc. - I (top staff) begins with a *ppp* dynamic and a series of eighth notes with accents. Tom conc. - II (middle staff) follows a similar pattern. Tom conc. - III (bottom staff) has a different rhythmic pattern. The system concludes with a *fff* dynamic marking in the middle of the first two staves and a *ppp* marking in the third staff.

119

Tom conc. - I

Tom conc. - II

Tom conc. - III

pp *pp* *pp*

Detailed description: This block contains the second system of the musical score, starting at measure 119. Tom conc. - I (top staff) features a complex rhythmic pattern with many accents. Tom conc. - II (middle staff) has a similar but slightly different rhythmic pattern. Tom conc. - III (bottom staff) continues with its own rhythmic motif. All three staves in this system are marked with a *pp* dynamic.

122

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp *fff*

128

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp *fff* *ff*

134

Tom conc. - I

f *mp*

Tom conc. - II

f *mp*

Tom conc. - III

f *mp*

138

Tom conc. - I

p

Tom conc. - II

p *pp*

Tom conc. - III

p *pp*

142

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

fff

fff

fff

146

Tom conc. - I

Tom conc. - II

Tom conc. - III

fff

fff

fff

fff

fff

fff