



Movileanu Mihai

Composer, Interpreter, Publisher, Teacher

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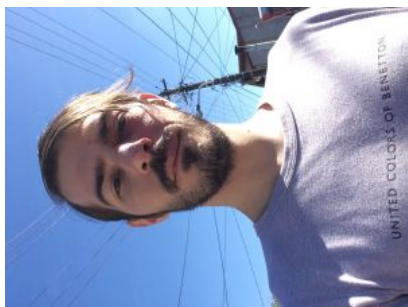
About the artist

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About the piece



Title: A Trip to Paris
Composer: Mihai, Movileanu
Copyright: Copyright © Movileanu Mihai
Style: Jazz

Movileanu Mihai on free-scores.com



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A Trip to Paris

Mihai Movileanu

 ♩ = 100

Intro Theme

Trumpet in Bb

Tenor Saxophone

Trombone

Accordion

Violin I

Violin II

Viola

Violoncello

Harp virtual instrument

EP Keys

Bright Piano

Fender Jazz Bass (5 strings)

Drum Set



10 Add ride cymbal ♪♪♪♪

Musical score for Tpt., Ten. Sax., Tbn., Accord., Vln., Vla., Vc., Hp., Kbd., Bass, and Dr. The score includes various musical notations such as triplets, dynamics (mf), and performance instructions like "Add ride cymbal".

Tpt. *mf* 3

Ten. Sax. *mf* 3

Tbn. *mf* 3 3 3 3

Accord.

Vln.

Vln.

Vla.

Vc.

Hp.

Kbd. *mf*

Kbd. *mf*

Bass *mf* 3 3

Dr. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Additional instruction: Add ride cymbal ♪♪♪♪

Musical score for the 1st Subject, measures 15 through 19. The score is arranged for a full orchestra and includes the following parts:

- Tpt. (Trumpet):** Measures 15-19. Starts with a forte (*f*) dynamic. Features eighth-note patterns and a triplet in measure 19.
- Ten. Sax. (Tenor Saxophone):** Measures 15-19. Starts with a forte (*f*) dynamic. Features eighth-note patterns and a triplet in measure 19, ending with a mezzo-forte (*mf*) dynamic.
- Tbn. (Tuba):** Measures 15-19. Starts with a forte (*f*) dynamic. Features eighth-note patterns.
- Accord. (Accordion):** Measures 15-19. Rests.
- Vln. (Violins):** Measures 15-19. Rests.
- Vla. (Viola):** Measures 15-19. Rests.
- Vc. (Violoncello):** Measures 15-19. Rests.
- Hp. (Harp):** Measures 15-19. Features arpeggiated chords and triplets.
- Kbd. (Piano):** Measures 15-19. Features arpeggiated chords and triplets. Dynamics range from *f* to *mf*.
- Bass:** Measures 15-19. Features eighth-note patterns and triplets. Dynamics range from *f* to *mf*.
- Dr. (Drum):** Measures 15-19. Features a rhythmic pattern with triplets. Dynamics range from *f* to *mf*.

20

Musical score for various instruments. The score includes parts for Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), Keyboard (Kbd.), Bass, and Drums (Dr.).

Key features of the score include:

- Tpt.:** Starts with a rest, then plays a melodic line starting at measure 20 with a *mf* dynamic. It features a triplet in measure 22.
- Ten. Sax.:** Starts with a rest, then plays a melodic line starting at measure 20, featuring a triplet in measure 22.
- Hp.:** Provides harmonic accompaniment with chords and a triplet in measure 22.
- Kbd. (top):** Provides harmonic accompaniment with chords and a triplet in measure 22.
- Bass:** Provides a rhythmic bass line with a triplet in measure 22.
- Dr.:** Features a drum pattern with snare drum entries. A text instruction "Add snare drum" is placed above the staff at measure 22.

Musical score for a jazz ensemble. The score includes parts for Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), Keyboard (Kbd.), Bass, and Drums (Dr.). The music is in 4/4 time and features a key signature of one sharp (F#). The Trumpet part has a melodic line with a triplet. The Tenor Saxophone part has a melodic line with triplets. The Trombone part has a melodic line with a triplet and a dynamic marking of *mf*. The Harp part has a complex texture with triplets. The Keyboard part has a complex texture with triplets. The Bass part has a melodic line with a triplet. The Drums part has a rhythmic pattern with accents.

30

Musical score for a jazz ensemble. The score is written for the following instruments: Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), Keyboard (Kbd.), Bass, and Drums (Dr.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The Trumpet part has a melodic line starting in the second measure. The Tenor Saxophone part features a melodic line with triplets in the fourth measure. The Trombone part has a melodic line with triplets in the fourth measure. The Keyboard part provides harmonic support with chords and moving lines. The Bass part has a rhythmic line with triplets. The Drums part provides a steady beat with various drum sounds indicated by symbols.

2nd Subject

35

Tpt. *mp*

Ten. Sax. *mp*

Tbn.

Accord.

Vln. I *mp cresc.* *mf dim.* *p* *mp cresc.*

Vln. II *mp cresc.* *mf dim.* *mp cresc.*

Vla. *mp cresc.* *mf dim.* *mp cresc.*

Vc. *mp cresc.* *mf dim.* *mp cresc.*

Hp. *mp*

Kbd. 1 *mp*

Kbd. 2

Bass *mp*

Dr.

Musical score for page 41, featuring the following instruments and parts:

- Tpt. (Trumpet): Rested throughout the page.
- Ten. Sax. (Tenor Saxophone): Rested throughout the page.
- Tbn. (Tuba): Rested throughout the page.
- Accord. (Accordion): Rested throughout the page.
- Vln. (Violin): Two staves. The first staff starts with *mf dim.*, *p*, *mp*, *mf espress.*, and *subito p*. The second staff starts with *mf dim.* and *mp*.
- Vla. (Viola): Starts with *mf dim.* and *mp*.
- Vc. (Violoncello): Starts with *mf dim.* and *mp*.
- Hp. (Harp): Features a chordal accompaniment in the right hand.
- Kbd. (Keyboard): Two staves. The right hand has sustained chords, and the left hand has a bass line with a '7' marking.
- Bass: Features a rhythmic bass line with eighth notes and rests.
- Dr. (Drums): Features a rhythmic pattern with triplets and eighth notes.

47

Tpt.

Ten. Sax.

Tbn.

Accord.

Vln.

Vln.

Vla.

Vc.

Hp.

Kbd.

Kbd.

Bass

Dr.

53

Musical score for page 11, measures 53-57. The score includes parts for Tpt., Ten. Sax., Tbn., Accord., Vln., Vla., Vc., Hp., Kbd., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The Tpt. part has a dynamic marking of *mf* and features triplet figures. The Tbn. part also has a dynamic marking of *mf*. The Accord. part has a dynamic marking of *mf* and includes triplet figures. The Dr. part features a consistent rhythmic pattern of eighth notes.

58

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.) in G major, showing a melodic line with a triplet. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts are currently silent. The Accordion (Accord.) part mirrors the trumpet's melody. The string section (Vln., Vla., Vc.) and Harp (Hp.) are also silent. The Keyboard (Kbd.) part provides harmonic support with sustained chords. The Bass part plays a rhythmic line. The Drummer (Dr.) part features a 'Drums variations' section with a complex, syncopated pattern.

Drums variations

63

Musical score for measures 63-67. The score includes parts for Tpt., Ten. Sax., Tbn., Accord., Vln., Vla., Vc., Hp., Kbd., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The Dr. part features a consistent rhythmic pattern of eighth notes.

68

Musical score for measures 68-72. The score includes staves for Tpt., Ten. Sax., Tbn., Accord., Vln., Vla., Vc., Hp., Kbd., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Measures 68-72 are mostly empty, with rests in all staves except for the Dr. part, which contains a rhythmic pattern of eighth and sixteenth notes.

73

Tpt.

Ten. Sax.

Tbn.

Accord.

Vln.

Vln.

Vla.

Vc.

Hp.

Kbd.

Kbd.

Bass

Dr.

♩=100

Theme

79

Tpt.

Ten. Sax.

Tbn.

Accord.

Vln.

Vln.

Vla.

Vc.

Hp.

Kbd.

Kbd.

Bass

Dr.

84

Tpt. 

 Ten. Sax. 

 Tbn. 

 Accord. 

 Vln. 

 Vln. 

 Vla. 

 Vc. 

 Hp. 

 Kbd. 

 Kbd. 

 Bass 

 Dr. 

89

Musical score for page 18, measures 89-92. The score includes parts for Tpt., Ten. Sax., Tbn., Accord., Vln., Vla., Vc., Hp., Kbd., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The Tbn. part features triplet markings. The Dr. part features a complex rhythmic pattern with triplet markings.

93

Tpt.

Ten. Sax.

Tbn.

Accord.

Vln.

Vln.

Vla.

Vc.

Hp.

Kbd.

Kbd.

Bass

Dr.