



Mihajlo Vihula

Ukraine, Miskolc

"Chomu?" (op.13)

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: "Chomu?" [op.13]

Composer: Vihula, Mihajlo

Copyright: Copyright © Vihula Mihajlo

Instrumentation: Accordion

Style: Contemporary

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



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Цикл "Запитання"

для акордеону або виборного баяну

I частина

"Чому?"

М. Вігула

Accordeon

Allegro **Adagio con moto**

rit. *ppp* *mf*

canto

Vivo

sf pp *f*

3 3 3 3 3 3 3 3 3

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Allegro con fuoco

18 *ff*

r.f.

21

r.f.

24

26 *ff* *mf*

28

r.f.

30

Musical notation for measures 30-31. Treble clef has a dense sixteenth-note pattern. Bass clef has a simple eighth-note accompaniment.

32

Musical notation for measures 32-33. Treble clef has a dense sixteenth-note pattern. Bass clef has a simple eighth-note accompaniment.

34

Musical notation for measures 34-35. Treble clef has a dense sixteenth-note pattern. Bass clef has a simple eighth-note accompaniment. A circled '3' is above measure 35, and 'sf' is written below it.

36

Musical notation for measures 36-37. Treble clef has a simple eighth-note melody. Bass clef has a simple eighth-note accompaniment.

38

sostenuto

mp

Musical notation for measures 38-39. Treble clef has a simple eighth-note melody. Bass clef has a simple eighth-note accompaniment. A circled '3' is above measure 38, and 'mp' is written below it. A boxed 'B' is at the bottom left.

39

Musical score for measures 39-40. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 39 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 40 has a melodic line with a quarter rest in the first half and eighth notes in the second half, and a bass line with chords.

40

Musical score for measures 41-42. Measure 41 features a melodic line with a *8va* marking and a dashed line above it, and a bass line with chords. Measure 42 features a melodic line with a *7r* marking and a *10v* marking, and a bass line with chords.

41

Musical score for measures 43-44. Measure 43 features a melodic line with a *8va* marking and a dashed line above it, and a bass line with chords. Measure 44 features a melodic line with a *7r* marking and a *10v* marking, and a bass line with chords.

42

Musical score for measures 45-46. Measure 45 features a melodic line with a *7r* marking and a *10v* marking, and a bass line with chords. Measure 46 features a melodic line with a *7r* marking and a *10v* marking, and a bass line with chords. Dynamics include *f* and *ff*.

46

Musical score for measures 47-50. Measure 47 features a melodic line with a *mf* dynamic and a *pp* dynamic. Measure 48 features a melodic line with a *pp* dynamic. Measure 49 features a melodic line with a *mf* dynamic. Measure 50 features a melodic line with a *mf* dynamic. The tempo marking is *Largo quasi choral*.

51

canto

56

mp f ff

62

fff mf

Gua

68

Adagio con moto

mf

73

mf

Presto

76

f *simile* *ff*

81

mf *cresc.* *ff*

84

87

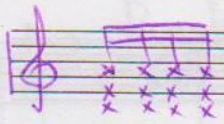
sf

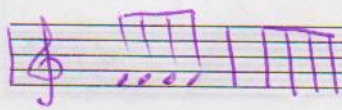
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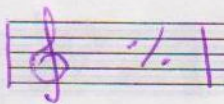
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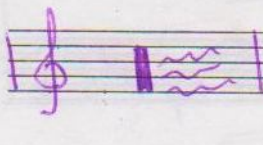
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B...


Пояснення альтернативної нотації:

1)  - натиснення клавир без ведення лівої

2)  - повторення попереднього матеріалу (когда аббрекор)

3)  - точне повторення тасту

4)  - кластер, який викон. тастинною рукою від кисті до ліктя.

5)  - кластер, який викон. сугаром (бічною тасті.)