



Mario Miladin

Croatia, Dubrovnik

3 Preludes for Piano solo, Op. 1 - I.Andante (op.1no.1)

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 3 Preludes for Piano solo, Op. 1 - I.Andante [op.1no.1]

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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I.

M. Miladin
Op.1 br.1

Andante ♩ = 64

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of 17 measures. The tempo is marked "Andante" with a quarter note equal to 64 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-3) begins with a piano (*p*) dynamic and features a triplet in the right hand. The second system (measures 4-6) includes markings for mezzo-forte (*mf*), mezzo-dolce (*m.d.*), mezzo-sostenuto (*m.s.*), and forte (*f*). It also contains an 8va trill and an 8vb trill. The third system (measures 7-9) features a *dim.* (diminuendo) marking and another 8vb trill. The fourth system (measures 10-13) is marked *f* and includes several 8vb trills. The fifth system (measures 14-16) is marked *f* *energico* and contains triplets. The sixth system (measures 17) concludes with triplets in both hands.

8^{va}

20

p con moto

(8)

24

ff ben marcato

27

molto rall.

p

3.2010.