



Mario Miladin

Croatia, Dubrovnik

Bagatelle in e

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Bagatelle in e

Composer: Miladin, Mario

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Bagatelle in e

Mario Miladin

♩ = 88

Oboe

Piano

mf *legato*

4

Ob.

rit.

7

♩ = 88

Ob.

p

p

11

Ob.

p

3

15

Ob.

3 3

18

Ob.

f *mf* *f*

f

21

Ob.

24

25

Ob.

rit.

28

29

♩ = 88

Ob.

p

32

32

Ob.

p

35

Ob.

f

39

Ob.

f *mf*

42

Ob. *f*

f

rit.

45

Ob. *mf*

mf

♩ = 88

3 3 3 3 3 3 3 3

48

Ob. *mf*

mf

rit. ;

51 $\text{♩} = 88$

Ob. *p*

p

55

Ob.

p

58

Ob. *mf*

mf

61

Ob.

Musical score for measures 61-63. The Oboe part (Ob.) features a melodic line with eighth and sixteenth notes, including a long slur over measures 62 and 63. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

64 rit.

Ob.

Musical score for measures 64-66. Measure 64 is marked "rit." and contains a whole note rest for the Oboe. The piano accompaniment continues with eighth-note patterns. Measures 65 and 66 show the Oboe re-entering with a melodic line. The piano accompaniment features a rising eighth-note line in the right hand and a descending eighth-note line in the left hand, ending with a fermata.