



Mario Miladin

Croatia, Dubrovnik

Bagatelle in e

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Bagatelle in e

Composer: Miladin, Mario

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Bagatelle in e

Mario Miladin

♩ = 88

Oboe

Piano

mf *legato*

4

Ob.

rit.

7

♩ = 88

Ob.

p

p

11

Ob.

p

3

15

Ob.

3 3

18

Ob.

f *mf* *f*

f

21

Ob.

Musical score for measures 21-24. The Oboe part (Ob.) starts with a sixteenth-note pattern, followed by a quarter note and a half note. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. A dynamic marking *p* is present at the end of the system.

25

Ob.

rit.

Musical score for measures 25-28. The Oboe part (Ob.) is mostly silent, with a 5/4 time signature change indicated. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A *rit.* marking is present above the Oboe staff.

29

♩ = 88

Ob.

p

Musical score for measures 29-32. The Oboe part (Ob.) plays a melodic line starting with a dynamic marking *p*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. A tempo marking $\text{♩} = 88$ is present above the Oboe staff.

32

Ob.

p

35

Ob.

f

39

Ob.

f *mf*

42

Ob. *f* rit.

f

45

Ob. *mf* ♩ = 88

mf 3 3 3 3 3 3 3 3

48

Ob. *mf* rit. ;

mf 3 3

51 $\text{♩} = 88$

Ob. *p*

p

55

Ob.

mf

58

Ob. *mf*

mf

61

Ob.

Musical score for measures 61-63. The Oboe part features a melodic line with slurs and ties. The piano accompaniment consists of eighth-note patterns in the right hand and arpeggiated chords in the left hand.

64 rit.

Ob.

Musical score for measures 64-66. Measure 64 is a whole rest for the Oboe. The piano accompaniment continues with eighth-note patterns. Measure 65 shows a change in the piano accompaniment. Measure 66 ends with a double bar line.