



Mario Miladin

Croatia, Dubrovnik

Bagatelle in e

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Bagatelle in e

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Alto Saxophone, Piano

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bagatelle in e

Mario Miladin

♩ = 88

Alto Saxophone

Piano

♩ = 88

mf legato

Alto Sax.

3

Alto Sax.

6

rit.

♩ = 88

mp

rit.

♩ = 88

p

Alto Sax. 10



Alto Sax. 10

p

3

Alto Sax. 13



Alto Sax. 13

mf

Alto Sax. 16



Alto Sax. 16

f

mf

3 3

19

Alto Sax.

f

22

Alto Sax.

p

26

Alto Sax.

rit. ♩ = 88

mp

rit. ♩ = 88

p

30

Alto Sax.

33

Alto Sax.

36

Alto Sax.

39
Alto Sax.

f *mf*

42
Alto Sax.

f *mf* rit.

45
Alto Sax.

mf *f* = 88

48

Alto Sax.

rit.

mf

rit.

51

Alto Sax.

mp

$\text{♩} = 88$

p

$\text{♩} = 88$

54

Alto Sax.

f

f

Alto Sax. 57

3 3 3 *mf*

Alto Sax. 60

Alto Sax. 63

rit.

65

Alto Sax.

The image shows a musical score for Alto Saxophone and Piano. The Alto Saxophone part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures of rests. The Piano part is written on two staves (treble and bass clefs) with the same key signature. The right hand has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The left hand has a bass line starting with a quarter note, followed by eighth notes, and ending with a quarter note. There are various musical notations including slurs, ties, and dynamic markings.