



Mario Miladin

Croatia, Dubrovnik

Bagatelle in e

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Bagatelle in e

Composer: Miladin, Mario

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Instrumentation: Bassoon, Piano

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Bagatelle in e

♩ = 88

Mario Miladin

Bassoon

Piano

♩ = 88

mf *legato*

4

Bsn.

rit. ♩ = 88

p

rit. ♩ = 88

p

8

Bsn.

p

p

12

Bsn.

3

16

Bsn.

3 3 *f* *mf*

19

Bsn.

f

22

Bsn.

Musical score for measures 22-25. The bassoon part (Bsn.) is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one sharp (F#). The piano part features a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines. A dynamic marking of *p* is present in measure 24.

26

Bsn.

Musical score for measures 26-29. The bassoon part (Bsn.) is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one sharp (F#). The tempo is marked *rit.* (ritardando) and the tempo marking is $\text{♩} = 88$. The piano part includes a change in time signature from 5/4 to 4/4 in measure 28. A dynamic marking of *p* is present in measure 28.

30

Bsn.

Musical score for measures 30-32. The bassoon part (Bsn.) is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one sharp (F#). The piano part features a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines. A dynamic marking of *<* (crescendo) is present in measure 31.

33

Bsn.

p

37

Bsn.

3 3

40

Bsn.

f *mf* *f*

f

43 *rit.* ♩ = 88

Bsn.

mf 3

rit. ♩ = 88

mf

46

Bsn.

3 3 3 3 3 3 3

mf

rit. ♩ = 88

49 *rit.* ♩ = 88

Bsn.

3

p

mf *rit.* ♩ = 88

p

53

Bsn.

Musical score for measures 53-55. The bassoon part (Bsn.) features a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

56

Bsn.

Musical score for measures 56-58. The bassoon part (Bsn.) includes triplets and a dynamic marking of *mf*. The piano accompaniment continues with chords and a moving bass line.

59

Bsn.

Musical score for measures 59-61. The bassoon part (Bsn.) features a melodic line with slurs. The piano accompaniment continues with chords and a moving bass line.

62

Bsn.

rit.

Musical score for measures 62-64. The Bsn. part has a melodic line with a slur over measures 62-63 and a fermata in measure 64. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand, with a slur over measures 62-63 and a fermata in measure 64. A 'rit.' marking is present above the piano part in measure 64.

65

Bsn.

Musical score for measures 65-67. The Bsn. part has rests in measures 65 and 66, and a whole note in measure 67. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand, with a slur over measures 65-66 and a fermata in measure 67. A key signature change to D major is indicated in measure 67.