



# Mario Miladin

Croatia, Dubrovnik

## Bagatelle in e

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Bagatelle in e

**Composer:** Miladin, Mario

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**Instrumentation:** Trumpet and Piano

**Style:** Romantic

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Bagatelle in e

Mario Miladin

♩ = 88

Trumpet in B♭

Piano

♩ = 88

*mf* legato

rit. . . . . ♩ = 88

Tpt.

*p*

rit. . . . . ♩ = 88

*p*

8

Tpt.

*p*

*p*

12  
Tpt.

Musical score for measures 12-15. The trumpet part (Tpt.) begins with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

16  
Tpt.

Musical score for measures 16-19. The trumpet part (Tpt.) features two triplets of eighth notes, followed by a dynamic change from *f* to *mf*. The piano accompaniment includes sustained chords in the right hand and a moving bass line.

20  
Tpt.

Musical score for measures 20-23. The trumpet part (Tpt.) continues with eighth-note patterns. The piano accompaniment starts with a *f* dynamic and features sustained chords in the right hand.

23 rit. . . . .

Tpt.

5/4

28  $\text{♩} = 88$

Tpt.

$\text{♩} = 88$

5/4

32

Tpt.

5/4

36

Tpt.

Musical score for measures 36-39. The Tpt. part (top staff) begins with a rest, followed by a melodic line with triplets at the end. The piano accompaniment (middle and bottom staves) features chords in the treble and a moving bass line.

40

Tpt.

*f* *mf* *f*

Musical score for measures 40-42. The Tpt. part (top staff) has dynamics *f*, *mf*, and *f*. The piano accompaniment (middle and bottom staves) includes a *f* chord in the treble and a moving bass line.

43

Tpt.

rit.  $\text{♩} = 88$

*mf*

Musical score for measures 43-45. The Tpt. part (top staff) includes a *rit.* marking and a tempo marking  $\text{♩} = 88$ . The piano accompaniment (middle and bottom staves) also includes a *rit.* marking and a tempo marking  $\text{♩} = 88$ .

46

Tpt.

Musical score for measures 46-48. The Tpt. part (top staff) features a series of triplets in the first measure, followed by a half note, and then more triplets. The piano accompaniment (bottom two staves) consists of chords in the right hand and a moving line in the left hand.

49

Tpt.

rit. . . . . ♩ = 88

*p*

rit. . . . . ♩ = 88

*mf*

*p*

Musical score for measures 49-52. The Tpt. part (top staff) includes a ritardando (rit.) and a tempo marking of ♩ = 88. The piano accompaniment (bottom two staves) includes dynamics markings of *mf* and *p*. The piano part features a moving line in the left hand and chords in the right hand.

53

Tpt.

Musical score for measures 53-56. The Tpt. part (top staff) features slurs and triplets. The piano accompaniment (bottom two staves) includes slurs and moving lines in both hands.

57

Tpt.

Musical score for measures 57-60. The trumpet part (Tpt.) features eighth-note patterns with triplets and rests. The piano accompaniment (piano) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

61

Tpt.

Musical score for measures 61-63. The trumpet part (Tpt.) continues with eighth-note patterns. The piano accompaniment (piano) maintains the eighth-note bass line and chordal accompaniment.

64

Tpt.

rit.

Musical score for measures 64-66. Measure 64 shows a rest for the trumpet and a "rit." marking. Measures 65-66 show the piano accompaniment with a "rit." marking and a key signature change to D major.