



Mario Miladin

Croatia, Dubrovnik

Bagatelle I.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Bagatelle I.

Composer: Miladin, Mario

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Instrumentation: Oboe, Piano (keyboard)

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Bagatelle I.

♩ = 88-94

rit. Mario Miladin

Oboe

Piano

mf

5

Ob.

Piano

mp

p

11

Ob.

Piano

1.

2.

2 16

Ob.

3 *f*

Ob.

3

Ob.

3 *f* 8va 3

Ob.

rit. $\text{♩} = 84-94$

6/4 3/4 *mp* *p*

32 3

Ob.

Musical score for measures 32-37. The Oboe part features a melodic line with three triplet markings. The piano accompaniment consists of chords and eighth-note patterns in both hands.

38

Ob.

Musical score for measures 38-41. The Oboe part has a melodic line with a triplet and a forte (*f*) dynamic marking. The piano accompaniment includes chords and eighth-note patterns.

42

Ob.

Musical score for measures 42-45. The Oboe part features a melodic line with two triplet markings. The piano accompaniment consists of chords and eighth-note patterns.

46

Ob.

Musical score for measures 46-49. The Oboe part has a melodic line with three triplet markings. The piano accompaniment includes chords and eighth-note patterns.

50 *f* *rit.* $\frac{6}{4}$

Ob. *f* 3 *rit.* $\frac{6}{4}$

f *8va* $\frac{6}{4}$

$\frac{6}{4}$

54 *p* *più meno* ♩ = 80 $\frac{6}{4}$ $\frac{3}{4}$

Ob. *p* *più meno* ♩ = 80 $\frac{6}{4}$ $\frac{3}{4}$

(8) *p* $\frac{6}{4}$ $\frac{3}{4}$

$\frac{6}{4}$ $\frac{3}{4}$

57 *rit.* $\frac{6}{4}$ 10/2020

Ob. *rit.* $\frac{6}{4}$ 10/2020

$\frac{6}{4}$