



# Mario Miladin

Croatia, Dubrovnik

## Bagatelle in e

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Bagatelle in e

**Composer:** Miladin, Mario

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**Instrumentation:** Horn, Piano

**Style:** Modern classical

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# Bagatelle in e

Mario Miladin

♩ = 88

Horn in F

Musical score for Horn in F and Piano, measures 1-3. The Horn part is in F major, 4/4 time, and is mostly silent. The Piano part is in F major, 4/4 time, marked *mf* *legato*. The tempo is 88 beats per minute. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

4

Hn. rit. . . . . ♩ = 88

Musical score for Horn and Piano, measures 4-7. The Horn part (Hn.) begins in measure 4 with a melodic line, marked *p*. The tempo is marked *rit.* (ritardando) and the tempo is 88. The Piano part continues with the eighth-note accompaniment, also marked *p* in the treble.

8

Hn. *p*

Musical score for Horn and Piano, measures 8-11. The Horn part (Hn.) continues with a melodic line, marked *p*. The Piano part continues with the eighth-note accompaniment, also marked *p*.

2 12

Hn.

Musical score for Horn 2, measures 12-15. The horn part starts with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hn.

16

Musical score for Horn 2, measures 16-19. The horn part includes triplets and dynamic markings *f* and *mf*. The piano accompaniment has sustained chords and a moving bass line.

Hn.

20

Musical score for Horn 2, measures 20-22. The horn part begins with a dynamic marking *f*. The piano accompaniment continues with chords and a bass line.

Hn.

23

rit. . . . .

Musical score for Horn 2, measures 23-26. The horn part is mostly silent with a *rit.* marking. The piano accompaniment features a melodic line in the right hand and a bass line, with a dynamic marking *p*.

Hn.

Hn.

Hn.

Hn.

4 44 rit. . . . . ♪ = 88

Hn.

*mf*

rit. . . . . ♪ = 88

*mf*

47

Hn.

*mf*

50 rit. . . . . ♪ = 88

Hn.

*p*

rit. . . . . ♪ = 88

*p*

54

Hn.

*mf*

58

Hn.

Musical score for measures 58-61. Horn part (Hn.) in treble clef with key signature of two sharps (F# and C#). Piano accompaniment in treble and bass clefs. Measures 58-61 show a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

62

Hn.

rit. . . . .

Musical score for measures 62-64. Horn part (Hn.) in treble clef with key signature of two sharps. Piano accompaniment in treble and bass clefs. Measure 62 continues the rhythmic pattern. Measure 63 has a "rit." marking. Measure 64 shows a change in piano accompaniment with a "rit." marking.

65

Hn.

Musical score for measures 65-67. Horn part (Hn.) in treble clef with key signature of two sharps. Piano accompaniment in treble and bass clefs. Measure 65 is mostly rests for the horn. Measures 66-67 show piano accompaniment with a long slur and a final chord.