



Mario Miladin

Croatia, Dubrovnik

Bagatelle I.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Bagatelle I.

Composer: Miladin, Mario

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Instrumentation: Euphonium and Piano

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Bagatelle I.

♩ = 84-94

rit. Mario Miladin

Euphonium

Musical score for Euphonium and Piano, measures 1-4. The Euphonium part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *rit.* (ritardando).

Euph.

Musical score for Euphonium and Piano, measures 5-10. The Euphonium part has a melodic line with triplets. The Piano part has accompaniment with dynamics *mp* and *p*. Tempo marking is *rit.*

Euph.

Musical score for Euphonium and Piano, measures 11-14. The Euphonium part has a melodic line with triplets and first/second endings. The Piano part has accompaniment with first/second endings. Dynamics include *p*.

Euph.

Musical score for Euphonium and Piano, measures 16-20. The Euphonium part (bass clef) features a melodic line with slurs and a triplet of eighth notes in measure 18. The Piano accompaniment (treble and bass clefs) includes chords and moving lines, with a forte (*f*) dynamic marking. The key signature has two flats and the time signature is 4/4.

Euph.

Musical score for Euphonium and Piano, measures 21-25. The Euphonium part (bass clef) has a melodic line with a crescendo hairpin and rests in measures 23 and 24. The Piano accompaniment (treble and bass clefs) continues with chords and moving lines. The key signature has two flats and the time signature is 4/4.

Euph.

Musical score for Euphonium and Piano, measures 26-30. The Euphonium part (bass clef) features a melodic line with slurs, a triplet of eighth notes in measure 28, and a ritardando (*rit.*) marking. The Piano accompaniment (treble and bass clefs) includes chords and moving lines, with a forte (*f*) dynamic marking. An *8va* marking is present above the piano part in measure 28. The key signature has two flats and the time signature is 6/4.

31 $\text{♩} = 84-94$

Euph.

mp

36

Euph.

p

42

Euph.

f

46

Euph.

51

Euph.

f

rit.

8^{va}

56

Euph.

p

più meno

♩ = 80

59

Euph.

rit.

rit.

p

pp

10/2020