



Mario Miladin

Croatia, Dubrovnik

Bagatelle I.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Bagatelle I.
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: Double Bass, Piano
Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Bagatelle I.

♩ = 88-94

rit. Mario Miladin

Contrabass

Musical score for Contrabass and Piano, measures 1-4. The Contrabass part is in 3/4 time and contains rests. The Piano part is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The dynamic marking is *mf*.

5 ♩ = 88-94

Cb.

Musical score for Contrabass and Piano, measures 5-10. The Contrabass part (Cb.) features a melody with a triplet in measure 7 and a dynamic marking of *mp*. The Piano part features a melody in the right hand and accompaniment in the left hand with a dynamic marking of *p*.

11

Cb.

Musical score for Contrabass and Piano, measures 11-14. The Contrabass part (Cb.) features a melody with a triplet in measure 11 and first/second endings in measures 12-13. The Piano part features a melody in the right hand and accompaniment in the left hand with first/second endings in measures 12-13.

2 16

Cb.

3 *f* 3

20

Cb.

3

25

Cb.

3 3 3 *f* 3 3 3 3

8va

29 rit.

♩ = 84-94

Cb.

mp

3

3

8

p

Cb.

Cb.

f

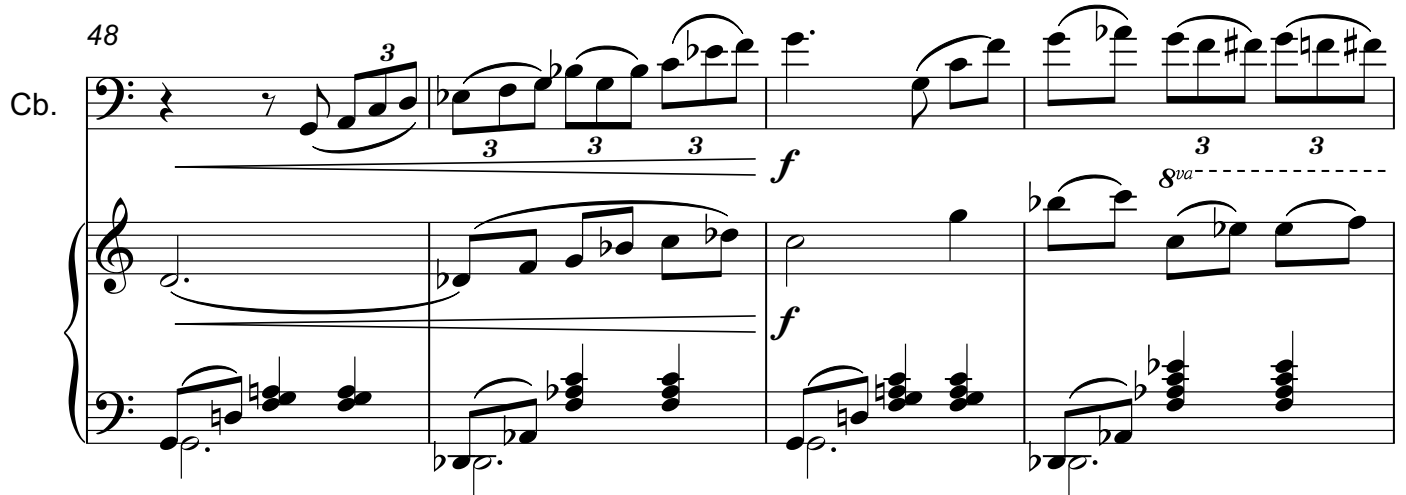
3

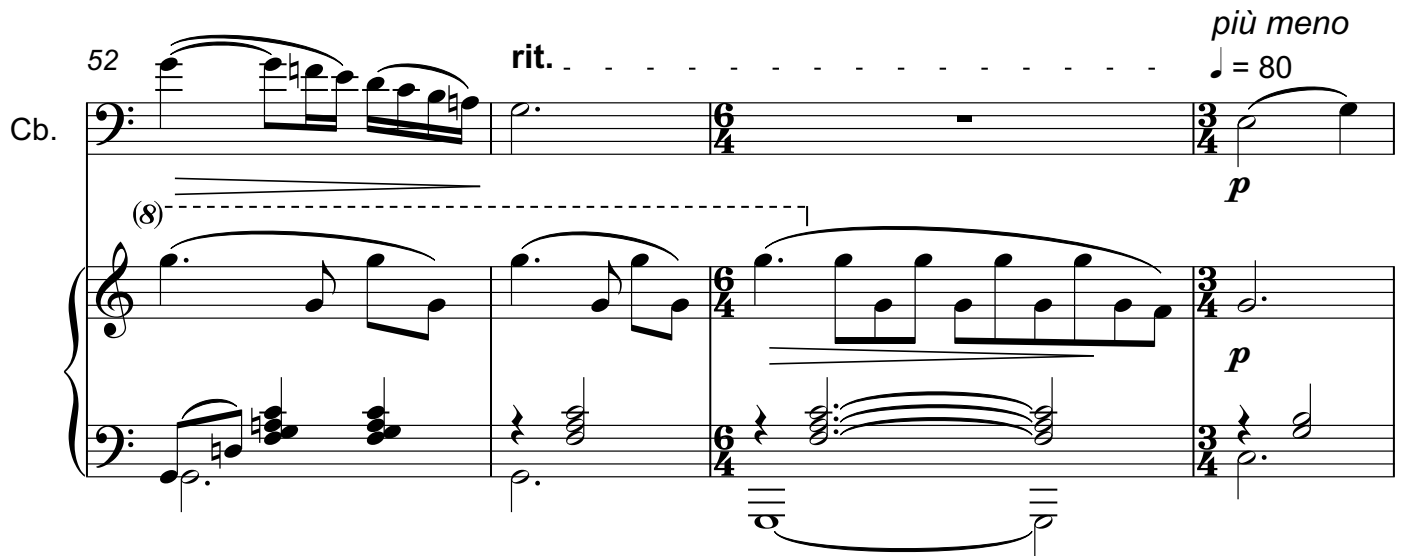
3

3

f

Cb. 

Cb. 

Cb. 

Cb. 