



# Mario Miladin

Croatia, Dubrovnik

## Bagatelle I.

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Bagatelle I.

**Composer:** Miladin, Mario

**Copyright:** Copyright © Mario Miladin

**Instrumentation:** Double Bass, Piano

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Bagatelle I.

♩ = 88-94

rit. Mario Miladin

Contrabass

Musical score for Contrabass and Piano, measures 1-4. The Contrabass part is in 3/4 time and contains rests. The Piano part is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The dynamic marking is *mf*.

5 ..... ♩ = 88-94

Musical score for Contrabass and Piano, measures 5-10. The Contrabass part (Cb.) begins with a melody in the left hand, marked *mp*, featuring triplet figures. The Piano part continues with accompaniment in the left hand and melody in the right hand, marked *p*.

Musical score for Contrabass and Piano, measures 11-14. The Contrabass part (Cb.) features a triplet figure in measure 11 and first/second endings in measures 12-13. The Piano part continues with accompaniment in the left hand and melody in the right hand, also featuring first/second endings in measures 12-13.

2 16

Cb.

3 *f* 3

20

Cb.

3

25

Cb.

3 3 3 *f* 3 3 3 3

8va

29 rit.

♩ = 84-94

Cb.

mp

p

Cb.

p

Cb.

f

Cb.

Cb.

Cb.

rit. più meno  
♩ = 80

Cb.

rit.

10/2020