



Mario Miladin

Croatia, Dubrovnik

Bagatelle For Two - Andante

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Bagatelle For Two - Andante

Composer: Miladin, Mario

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Instrumentation: Clarinet, Piano

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Bagatela za dvoje - Andante

(Bagatelle For Two - Andante)

Andante

♩ = 78

Mario Miladin

Clarinet in Bb

Musical score for Clarinet in Bb and Piano, measures 1-3. The Clarinet part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *dolce*. The tempo is marked *Andante* with a quarter note equal to 78 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The bass line includes an 8va marking.

Musical score for Clarinet and Piano, measures 4-7. The Clarinet part has rests in measures 4-6 and begins in measure 7. The Piano part continues with the melody and bass line. Dynamics include *p* and *dolce*. The tempo is marked *Andante* with a quarter note equal to 78 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The bass line includes an 8va marking. A *rit.* (ritardando) marking is present in measure 7.

Musical score for Clarinet and Piano, measures 8-11. The Clarinet part begins in measure 8 with a melody. The Piano part continues with the melody and bass line. Dynamics include *mp* and *dolce*. The tempo is marked *Andante* with a quarter note equal to 78 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The bass line includes an 8va marking. A *dim.* (diminuendo) marking is present in measure 11.

13

Cl.

mp *mf*

p

8^{vb} 8^{va}

16

Cl.

3 3

Pno.

3

20

Cl.

Pno.

24

Cl.

Pno.

f

rit.

27

Cl.

Pno.

p

rit.

p dolce

$\text{♩} = 78$

33

Cl.

Pno.

p

rit.

p dolce

$\text{♩} = 78$

37 *rit.* $\text{♩} = 78$

Cl. *mp* *dolce*

Pno. *rit.* $\text{♩} = 78$ *p* *dolce*

8^{vb} 8^{vb}

41

Cl. *dim.* *mp*

Pno. *dim.* *p*

8^{vb}

45

Cl. *mf*

Pno. *8^{va}*

48

Cl.

Pno.

3 3

3

52

Cl.

Pno.

8vb

8vb

8vb

55

Cl.

Pno.

rit.

p

12/2020

8vb