



Mario Miladin

Croatia, Dubrovnik

Bagatelle For Two- Andante

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Bagatelle For Two- Andante

Composer: Miladin, Mario

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Bagatela za dvoje - Andante

(Bagatelle For Two - Andante)

Andante

♩ = 78

Mario Miladin

The musical score is arranged in three systems. The first system (measures 1-4) features a Viola part with a whole rest and a Piano part with a melody in the right hand and a bass line in the left hand. The second system (measures 5-9) includes a Viola part with a whole rest and a Piano part with a more complex melody. The third system (measures 10-14) shows both instruments with active, flowing lines. Performance markings include *p*, *dolce*, *rit.*, and *dim.*. The tempo is marked as Andante with a quarter note equal to 78 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *dolce* (sweetly), and articulation like *rit.* (ritardando) and *dim.* (diminuendo). The Viola part is in bass clef, and the Piano part is in grand staff. The score is for measures 1 through 14, with measure numbers 5 and 10 clearly marked.

Vla. *8va*

Pno.

Vla.

Pno.

Vla.

Pno.

rit.

Vla.

Pno.

p

p dolce

8va


$\text{♩} = 78$

Vla. 


Pno. 

8vb

37 *rit.* $\text{♩} = 78$

Vla. 

p dolce

Pno. 

rit. $\text{♩} = 78$

p dolce

8vb

42

Vla. 

dim. *p*

Pno. 

dim. *p*

8vb

46

Vla.

Pno.

8va

3

3

50

Vla.

Pno.

8vb

8vb

54

Vla.

Pno.

rit.

p

pp

12/2020

8vb

8vb