



Mario Miladin

Croatia, Dubrovnik

11 Bagatelles - Molto allegro

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 11 Bagatelles - Molto allegro

Composer: Miladin, Mario

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Instrumentation: Flute and Oboe

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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X.

Molto allegro

Mario Miladin

♩ = 152

Flute

Oboe

mf *gioioso*

mf *gioioso*

5

f

9

f

13

mp

mp

17

mp

5/4

5/4

Detailed description: This is a page of a musical score for a concert band or orchestra. It features three staves: Flute, Oboe, and Piano. The music is in 4/4 time and marked 'Molto allegro' with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score is divided into systems. The first system shows the Flute and Oboe parts starting with a melodic line marked 'mf gioioso'. The Piano part enters in the second measure of the first system with a rhythmic accompaniment. The second system continues the Piano part with a dynamic change to 'f'. The third system shows the Piano part with a dynamic change to 'mp'. The fourth system continues the Piano part with a dynamic change to 'mp'. The fifth system shows the Piano part with a dynamic change to 'mp' and a time signature change to 5/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

20

mf

f

Musical score for measures 20-22. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The time signature changes from 7/4 to 4/4. Dynamic markings include *mf* and *f*.

23

f

Musical score for measures 23-26. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. The time signature is 4/4. A dynamic marking of *f* is present.

27

mp

mp

Musical score for measures 27-30. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. The time signature changes from 4/4 to 5/4. Dynamic markings include *mp*.

31

Musical score for measures 31-33. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. The time signature changes from 5/4 to 6/4. There are no dynamic markings in this system.

34

f

f

mp

Musical score for measures 34-35. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet. The lower staff continues the bass line with eighth and sixteenth notes. The time signature changes from 6/4 to 7/4. Dynamic markings include *f* and *mp*.

36

mf

mf

Musical score for measures 36-38. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet. The lower staff continues the bass line with eighth and sixteenth notes. The time signature is 4/4. Dynamic markings include *mf*.

39 *f*

43 *f*

47 *mp*

51 *mp* *f*