



Mario Miladin

Croatia, Dubrovnik

11 Bagatelles - Presto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 11 Bagatelles - Presto
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: 2 Saxophones (duet)
Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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VII.

Presto

♩ = 178

Mario Miladin

Soprano Saxophone

Alto Saxophone

The score is written for Soprano and Alto Saxophones in 4/4 time, key of B-flat major. It consists of 20 measures. The Soprano part features a melodic line with eighth and sixteenth notes, often with grace notes. The Alto part provides harmonic support with chords and moving lines. Dynamics range from *mf* to *f*. Measure numbers 4, 8, 12, 16, and 20 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat signs in measures 19 and 20.

2 23

Musical score for measures 23-25. The piece is in B-flat major and 6/4 time. Measure 23 starts with a whole rest in the treble and a half note in the bass. Measure 24 continues with a half note in the treble and a half note in the bass. Measure 25 changes to 4/4 time, with a whole note in the treble and a half note in the bass. Dynamics include *f* and *mf*.

26

Musical score for measures 26-29. The piece is in B-flat major and 4/4 time. Measures 26-27 feature a half note in the treble and a half note in the bass. Measures 28-29 feature a half note in the treble and a half note in the bass. Dynamics include *mf* and *f*.

30

Musical score for measures 30-33. The piece is in B-flat major and 4/4 time. Measures 30-31 feature a half note in the treble and a half note in the bass. Measures 32-33 feature a half note in the treble and a half note in the bass.

34

Musical score for measures 34-37. The piece is in B-flat major and 4/4 time. Measures 34-35 feature a half note in the treble and a half note in the bass. Measures 36-37 feature a half note in the treble and a half note in the bass. Dynamics include *mf*.

38

Musical score for measures 38-40. The piece is in B-flat major and 4/4 time. Measures 38-39 feature a half note in the treble and a half note in the bass. Measure 40 changes to 8/4 time, with a half note in the treble and a half note in the bass. Dynamics include *f*.

41

Musical score for measures 41-44. The piece is in B-flat major and 8/4 time. Measures 41-42 feature a half note in the treble and a half note in the bass. Measures 43-44 feature a half note in the treble and a half note in the bass. Dynamics include *f*.