



Mario Miladin

Croatia, Dubrovnik

11 Bagatelles - Vivace

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 11 Bagatelles - Vivace

Composer: Miladin, Mario

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Instrumentation: 2 Saxophones (duet)

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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II.

Vivace

♩ = 306

Mario Miladin

Soprano Saxophone

Alto Saxophone

f *mf*

4

mf

8

f *mf* *mf*

12

f

16

p *p*

20

mf

Musical score for measures 20-23. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, starting with an accent (>) over the first note. The lower staff contains a bass line with eighth notes and rests. The dynamic marking *mf* is placed between the staves.

24

p

Musical score for measures 24-27. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests, including a sixteenth-note triplet in measure 26. The lower staff contains a bass line with eighth notes and rests. The dynamic marking *p* is placed below the lower staff.

28

p

Musical score for measures 28-31. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests, including a sixteenth-note triplet in measure 29. The lower staff contains a bass line with eighth notes and rests. The dynamic marking *p* is placed below the lower staff.

32

f

Musical score for measures 32-35. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests, including a sixteenth-note triplet in measure 33. The lower staff contains a bass line with eighth notes and rests. The dynamic marking *f* is placed between the staves.

36

mf

Musical score for measures 36-40. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests, including an accent (>) over the first note in measure 37. The lower staff contains a bass line with eighth notes and rests. The dynamic marking *mf* is placed between the staves.

41

f

Musical score for measures 41-44. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests, including a sixteenth-note triplet in measure 42. The lower staff contains a bass line with eighth notes and rests. The dynamic marking *f* is placed between the staves.

45

mf *f*

50

p *p*

54

58

f *f*