



Mario Miladin

Croatia, Dubrovnik

Beli's Song

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Beli's Song
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: Trumpet and Piano
Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Beli's Song

Mario Miladin

♩ = 84

Trumpet in Bb

Piano

♩ = 84

mp

5

rit. ♩ = 84

p tranquillo

rit. ♩ = 84

p tranquillo

9

mf con moto

8^{va}

mf con moto

13

7 3 3 *f*

17

rit. ♩ = 84

p tranquillo

rit. ♩ = 84

p tranquillo

21

8^{va}

24

3

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *mf con moto* and an *8va* marking for the right hand in the final measure.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet in measure 30. The piano accompaniment has a grand staff with treble and bass clefs.

31

rit.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte *f* dynamic and features triplets. The piano accompaniment has a grand staff with treble and bass clefs. A *rit.* marking is present above the piano part.

35

♩ = 84

♩ = 84

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment has a grand staff with treble and bass clefs, starting with a mezzo-piano *mp* dynamic and an *(8)* marking.

4 39 rit. ♩ = 84

p tranquillo

rit. ♩ = 84
8^{va}

p tranquillo

43 rit.

f

rit.

rit.

47

pp