



Mario Miladin

Croatia, Dubrovnik

C-Blues

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: C-Blues

Composer: Miladin, Mario

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Instrumentation: Clarinet, Piano

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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C-Blues

♩ = 92

Mario Miladin

Clarinet in B \flat

Musical score for Clarinet in B \flat and Piano, measures 1-3. The Clarinet part is in 4/4 time and contains rests. The Piano part features a melody with triplets and a bass line with chords and single notes. A tempo marking of ♩ = 92 is present.

4

poco rit.

♩ = 92

Musical score for Clarinet in B \flat and Piano, measures 4-6. The Clarinet part begins with a melodic line featuring triplets and a slur. The Piano part continues with a similar melodic line and a bass line. A tempo marking of ♩ = 92 and the instruction *poco rit.* are present.

7

Musical score for Clarinet in B \flat and Piano, measures 7-10. The Clarinet part continues with a melodic line featuring triplets and a slur. The Piano part continues with a similar melodic line and a bass line.

11

1.

14

2.

18

3.

21

3.

24

28

rit. ♩ = 92

33

36

39

Musical score for measures 39-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex melodic line with many triplets and slurs. The piano accompaniment includes chords and some melodic fragments.

42

Musical score for measures 42-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with intricate triplet patterns and slurs in both the melodic and piano parts.

45

Musical score for measures 45-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melodic line shows a shift in rhythm and phrasing, still incorporating triplets.

48

Musical score for measures 48-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 48 is mostly rests in the upper staves. Measure 49 features a melodic flourish in the treble clef staff. Measure 50 concludes with a final chord and a fermata. A *8va* marking is present above the piano part in measure 50.