



Mario Miladin

Croatia, Dubrovnik

C-bossa

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: C-bossa

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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C-bossa

♩ = 69

Mario Miladin

Piano

Measures 1-2 of the piano score. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

3

f

1.

Measures 3-4. Measure 3 begins with a forte (*f*) dynamic. A first ending bracket labeled '1.' spans measures 3 and 4, leading to a repeat sign.

5

2.

Measures 5-6. A second ending bracket labeled '2.' spans measures 5 and 6, leading to a repeat sign.

7

Measures 7-8. The melodic line continues with eighth notes and quarter notes, accompanied by a steady bass line.

9

Measures 9-10. The piece continues with a consistent rhythmic pattern in both hands.

11

Measures 11-12. The final section of the score, ending with a double bar line and a 2/4 time signature.

14 *rit.* $\text{♩} = 69$
dim.

17 *f*

19

21 *f*

23

25

27 *mp*

29

31

rit. . . . ♩ = 69

dim.

34

f

36

38

f

40

rit. . . .

8^{vb}