



# Mario Miladin

Croatia, Dubrovnik

## But I Don't Care

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** But I Don't Care

**Composer:** Miladin, Mario

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**Instrumentation:** Trumpet and Piano

**Style:** Jazz

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# But I Don't Care

Mario Miladin

♩ = 104

rit. . . . .

Trumpet in B $\flat$

Piano



Tpt.

Piano



Tpt.

Piano



12  $\text{♩} = 104$   
Tpt. *mf*

Musical score for measures 12-15. The trumpet part (Tpt.) features a melodic line with triplets and a first ending bracket. The piano accompaniment (piano) has chords and triplets in both hands. The tempo is marked as quarter note = 104. The dynamic is mezzo-forte (mf).

16  
Tpt.

Musical score for measures 16-18. The trumpet part (Tpt.) continues with a melodic line featuring triplets. The piano accompaniment (piano) continues with chords and triplets in both hands.

19  
Tpt. 1.

Musical score for measures 19-21. The trumpet part (Tpt.) has a melodic line with triplets and a first ending bracket. The piano accompaniment (piano) has chords and triplets in both hands.

22 *poco rit.* . . . 2.

Tpt.

Musical score for measures 22-25. The Tpt. part has rests. The piano part features triplets and chords. A first ending bracket covers measures 23-24, with a '2.' marking at the start of measure 25.

26 *rit.* . . . . . ♩ = 104

Tpt.

*mf*

Musical score for measures 26-29. The Tpt. part has triplets. The piano part has triplets and chords. A tempo marking of ♩ = 104 is present. A *mf* dynamic marking is shown.

30

Tpt.

Musical score for measures 30-33. The Tpt. part has triplets. The piano part has triplets and chords.

33

Tpt.

Musical score for measures 33-36. The Tpt. part features a melodic line with triplets and slurs. The Piano part consists of two staves with triplets and chords.

37

Tpt.

*mf*

Musical score for measures 37-39. The Tpt. part features a melodic line with triplets and slurs, marked *mf*. The Piano part consists of two staves with triplets and chords.

40

Tpt.

rit. . . . .

Musical score for measures 40-43. The Tpt. part has rests, with a *rit.* marking above. The Piano part consists of two staves with triplets and chords. A *8vb* marking is present in the right hand of the piano part.