



Mario Miladin

Croatia, Dubrovnik

But I Don't Care

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But I Don't Care

Composer: Miladin, Mario

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Instrumentation: Clarinet, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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But I Don't Care

Mario Miladin

♩ = 104

rit.

Clarinet in B \flat

Musical score for Clarinet in B \flat and Piano, measures 1-3. The Clarinet part is mostly rests. The Piano part features a melody with triplets and a bass line with chords. A *mf* dynamic marking is present. A *rit.* marking is shown above the staff.

♩ = 104

Musical score for Clarinet, measures 4-7. The Clarinet part features a melodic line with triplets and slurs. A *mf* dynamic marking is present.

♩ = 104

Musical score for Piano, measures 4-7. The Piano part features a melody with triplets and a bass line with chords. A *mf* dynamic marking is present.

8

Musical score for Clarinet, measures 8-11. The Clarinet part features a melodic line with triplets and slurs. A first ending bracket is shown above the staff.

Musical score for Piano, measures 8-11. The Piano part features a melody with triplets and a bass line with chords. A first ending bracket is shown above the staff.

12 *mf* $\text{♩} = 104$

Cl. *mf* $\text{♩} = 104$

Piano part (P) *mf* $\text{♩} = 104$

16

Cl.

Piano part (P)

19

Cl.

Piano part (P)

poco rit. . . .

22

Cl.

poco rit. . . .

2.

26

Cl.

rit. . . . ♩ = 104

mf

rit. . . . ♩ = 104

mf

30

Cl.

3.

33

Cl.

Musical score for measures 33-36. The Clarinet part (Cl.) features eighth-note triplets and sixteenth-note triplets. The Piano accompaniment includes chords and triplets in both hands.

37

Cl.

mf

Musical score for measures 37-40. The Clarinet part (Cl.) continues with triplets. The Piano accompaniment includes chords and triplets. A mezzo-forte (*mf*) dynamic marking is present.

40

Cl.

rit.

rit.

8^{vb}

Musical score for measures 40-43. The Clarinet part (Cl.) is mostly silent with a fermata. The Piano accompaniment features a triplet and a dynamic marking of 8^{vb}. A ritardando (*rit.*) marking is present.