



Mario Miladin

Croatia, Dubrovnik

But I Don't Care

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But I Don't Care

Composer: Miladin, Mario

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Instrumentation: Alto Saxophone, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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But I Don't Care

Mario Miladin

Alto Saxophone

$\text{♩} = 104$ rit.

Piano

$\text{♩} = 104$ rit.

Alto Sax.

$\text{♩} = 104$ *mf*

$\text{♩} = 104$

Alto Sax.

Alto Sax. 10

Musical score for Alto Saxophone and Piano, measures 10-12. The Alto Saxophone part features a melodic line with triplets and slurs. The Piano accompaniment includes chords and bass lines with triplets.

Alto Sax. 13 $\text{♩} = 104$

mf

Musical score for Alto Saxophone and Piano, measures 13-15. The tempo is marked as quarter note = 104. The music is in a mezzo-forte (*mf*) dynamic. The Alto Saxophone part has a melodic line with triplets. The Piano accompaniment features chords and bass lines with triplets.

Alto Sax. 16

Musical score for Alto Saxophone and Piano, measures 16-18. The Alto Saxophone part continues with a melodic line featuring triplets and slurs. The Piano accompaniment consists of chords and bass lines with triplets.

Alto Sax. 19

Musical score for Alto Saxophone and piano, measures 19-21. The Alto Saxophone part features a melodic line with triplets and a first ending. The piano accompaniment includes chords and a melodic line with triplets.

Alto Sax. 22

poco rit. . . .

Musical score for Alto Saxophone and piano, measures 22-25. The Alto Saxophone part has a first ending with a repeat sign. The piano accompaniment continues with triplets and chords.

Alto Sax. 26

rit. ♩ = 104

mf

Musical score for Alto Saxophone and piano, measures 26-29. The Alto Saxophone part has a melodic line with triplets. The piano accompaniment includes chords and a melodic line with triplets.

Alto Sax. 30

Musical score for measures 30-32. The Alto Saxophone part features eighth-note triplets. The piano accompaniment includes chords and triplets in both hands.

Alto Sax. 33

Musical score for measures 33-36. The Alto Saxophone part continues with eighth-note triplets. The piano accompaniment includes chords and triplets.

Alto Sax. 37

Musical score for measures 37-39. The Alto Saxophone part continues with eighth-note triplets. The piano accompaniment includes chords and triplets. A *mf* dynamic marking is present.

Alto Sax. 40

Musical score for measures 40-42. The Alto Saxophone part has a whole rest. The piano accompaniment features a triplet and a *rit.* marking. An *8vb* marking is also present.