



Mario Miladin

Croatia, Dubrovnik

But That's Not All

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But That's Not All

Composer: Miladin, Mario

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Instrumentation: Bassoon, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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But That's Not All

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♩ = 84

Bassoon

Piano

Measures 1-4 of the score. The Bassoon part (bass clef, key signature of one sharp, 4/4 time) is mostly silent, with a triplet of eighth notes starting in measure 4. The Piano part (treble and bass clefs) begins with a piano (*p*) dynamic. The right hand plays a melody with a triplet of eighth notes in measure 4, while the left hand plays a rhythmic accompaniment. A *dim.* (diminuendo) marking is present in measure 3.

5

Measures 5-8. The Bassoon part continues with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. A *dim.* marking is present in measure 8.

9

Measures 9-12. The Bassoon part has a triplet of eighth notes in measure 10. The Piano part continues with a complex accompaniment, including a *dim.* marking in measure 12.

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13

Musical score for measures 13-16. The system consists of two staves: a bass staff and a grand staff (treble and bass). The key signature is one sharp (F#). The bass staff begins with a piano (*p*) and *espress.* marking. The music features a melodic line in the bass with slurs and ties, and a piano accompaniment in the grand staff with chords and a moving bass line.

17

Musical score for measures 17-18. The system consists of two staves: a bass staff and a grand staff. The key signature changes to two sharps (F# and C#). The bass staff features a triplet of eighth notes in measures 17 and 18, with a slur over the entire triplet. The piano accompaniment in the grand staff consists of chords in the treble and a moving bass line in the bass.

19

Musical score for measures 19-22. The system consists of two staves: a bass staff and a grand staff. The key signature changes to two sharps (F# and C#). The bass staff has a *rit.* marking above the staff. The piano accompaniment in the grand staff features a *rit.* marking below the staff. The music concludes with a double bar line in both staves.