



Mario Miladin

Croatia, Dubrovnik

But That's Not All

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But That's Not All

Composer: Miladin, Mario

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Instrumentation: Horn, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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But That's Not All

♩ = 84

Mario Miladin

Horn in F

Piano

The first system of the score features a Horn in F part with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The horn part consists of three measures of whole rests. The piano accompaniment is written for both the right and left hands. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand plays a series of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. A dynamic marking of *p* (piano) is placed above the first piano measure. A *dim.* (diminuendo) hairpin is shown over the final two measures of the piano part.

4

The second system of the score, starting at measure 4, continues the piano accompaniment. The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a half note C5. The left hand continues with eighth notes, including a triplet of eighth notes (G3, A3, Bb3) followed by a half note C4. A dynamic marking of *p* is present at the beginning of the system.

7

The third system of the score, starting at measure 7, shows a change in dynamics. The right hand has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) followed by a half note C5. The left hand has a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3) followed by a half note C4. A dynamic marking of *f* (forte) is placed at the beginning of the system.

2 10

3

dim.

14

p *espress.*

p

17

3 3 3 3

20

rit.

rit.