



Mario Miladin

Croatia, Dubrovnik

But That's not All

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But That's not All

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Alto Saxophone, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

But That's Not All

Mario Miladin

♩ = 84

Alto Saxophone

Piano

p

dim.

Detailed description: This block contains the first three measures of the piece. The Alto Saxophone part is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three whole rests. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The right hand plays a melody starting on G4, moving to A4, Bb4, and C5. The left hand plays a bass line starting on Bb3, moving to C4, D4, and E4. A *dim.* (diminuendo) marking is present over the final two measures of the piano part.

4

p

3

Detailed description: This block contains measures 4 through 6. The Alto Saxophone part begins at measure 4 with a piano (*p*) dynamic. It features a melodic line with eighth notes and a triplet of eighth notes in measure 5. The Piano part continues with accompaniment, including a triplet of eighth notes in the right hand and chords in the left hand.

7

Detailed description: This block contains measures 7 through 9. The Alto Saxophone part continues its melodic line with eighth notes and slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

10

p *espress.*

dim.

p

14

p

17

p

19

rit.

8/2018